# THE SATURDAY EVENING POST.

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## Original Poetry.

### SONGS OF OLD SAYINGS.

WRITTEN FOR THE SATURDAY EVENING POST.
BY HENRY MORFORD

#### TRY IT AGAIN.

Come hear what the bird on the hickory sings
Whose nest was blown off but a fortnight ago;
In a new one as cozy she is folding her wings,
And a new love sits perched on the branches below.
Come hear what she sings to the heart of the poor,
Whose temples have fallen in wind and in rain,
Come here how she sings a new song that is sure,
To the glorious old carol of TRY IT AGAIN!

What has been badly done cannot perish too soon,
What has been rightly done will not perish at all,
Can work harness at eve and one tatters at noon,
And we know not their worth till they triumph or fall.
I know it is hard to be toiling so long,
I know I'm painful to struggle in vain,
To be broken by sorrow and bedled by wrong,
But the duty of life is to TRY IT AGAIN!

Not a hand on the earth but has labor and task
Not a heart on the earth but has duty to do,
Success let us court whenever we ask,
And fear not but God will be tender and true.
And still when we falter and fail in the race,
Or the wreck of our hopes scatters over the plain,
Remember to look with a pitying face
On the work of your brother, and TRY IT AGAIN!

## Original Tales.

### A LEGEND OF DON PEDRO THE CRUEL.

TRANSLATED FOR THE SATURDAY EVENING POST,
BY MRS. ST. SIMON.

#### CHAPTER III.

THE ASSASSINATION.

Juan Pasquale had for a month filled the post of *primer asistente* of Seville, and during this time but a single assassination had been committed, and the culprit, Don Juan de Vasconcellos, having both suspected of this murder, had been arrested on the following day. Convicted of his guilt by circumstantial evidence, the *primer asistente* had condemned him to death; and notwithstanding his high rank, and the influence of his family, the King, Don Pedro, had suffered justice to take its course, and he was executed without mercy. This example had been most efficacious, and had inspired the citizens with the highest confidence in the address and incorruptible integrity of the new judge. It is true that one of Pasquale's first measures had been to dismiss more than three-fourths of the alguacils who held office under his predecessor; for almost all of them received a more considerable salary from the great lords of the court, who desired impunity for their crimes, than that which was paid them by the state. He had appointed twenty persons in their places, and having organized a body of mountaineers consisting of three or four hundred men, he divided them every evening into night patrols, which, as soon as nine o'clock had struck at the Giralda, walked the streets of Seville in all directions. These men, with their captains, stationed, at intervals, in the most deserted streets, as well as upon the more frequented squares, received a positive order to suffer no persons to pass themselves in the recesses of the gates, or before the grates of the windows. Their duty was a toilsome one, but these men were liberally paid; and as the *primer asistente* appropriated from his salary only that which he absolutely needed for his support, he was enabled with the surplus to meet the extraordinary expenses occasioned by the increase of pay, which he thought himself bound to grant to those in his employ.

As we have said, contrary to the nocturnal customs of the capital of Andalusia, for twelve or fifteen days no crime had been committed in the streets, except some unimportant thefts, the authors of which had been punished according to law, when, on a dark night, Antonio Mendez, one of the guards in whom Juan Pasquale placed the most entire confidence, beheld a man wrapped in a mantle, approaching him in a retired and suspicious street; when he had reached the middle of this street, the man stopped for a moment before a window, struck his hands thrice together, listened to hear if any one answered his signal, then, seeing that all remained silent, and thinking, doubtless, that the person whom he raised was not yet at his post, he turned and walked back and forth before the house. Thus far there was no room for interference, as the cavalier was not stationary, but was pacing to and fro in the street. Antonio Mendez, accordingly, in obedience to his orders, was careful not to make his appearance, seeing that, as yet, the stranger had not transgressed the law.

After a few moments, however, the cavalier appeared tired of waiting; he stopped again in front of the window, and struck his hands together a second time. This signal, although given louder than before, meeting with as little success as the former, he was tempted to believe that a lady, alarmed from his stifled oaths it was evident that he was doing great violence to his feelings; but as Juan Pasquale had not forbidden swearing, Antonio Mendez remained motionless and silent in the angle where he was concealed, and where he could watch the slightest movements of the unknown, and when he spoke even in an ordinary tone could hear his words. At last the latter stopped for the third time, striking his hands together with a violence calculated to rouse the most resolute sleeper, saying that all this was useless, he realized it for himself in more direct communication with the person who, although he failed to answer, he advanced, their lady, to the door of the house, and knocked again in a manner which evidenced, that, on the instant, any of his usual acquaintance, who knew that he would double the door in pieces, an old woman opened a window, and thrusting out her head, inquired who it was that disturbed the repose of an honest family at that hour of the night.

The cavalier stood astonished; this was not the voice that he had been accustomed to hear. Thinking at first that he was deceived, he looked about him, but doubtless recognizing the house for that to which he had been in the habit of being admitted, he cried—

"What has happened here that I and whence comes it that Pedilla does not answer me?"

"Because she left the city this morning with Donna Leonora, her mistress."

"Donna Leonora has left Seville?" cried the cavalier. "By San Iago she has dared to take her away?"

"A man who had the right to do so."

"And who?"

"Her brother, Don Salaste de Haro."

"It is false, old hag!" exclaimed the cavalier.

"I swear it, by our Lady del Pilar!"

"Open the door that I may convince myself of the truth of what you say."

"I have orders to admit no one into the house in the absence of Don Salaste de Haro, and, above all, at this hour."

"Woman!" and the cavalier, highly exasperated, "open the door, I say, or I will break it down."

"Ah, the door is strong, sir cavalier, and before you can force it the guard will be here."

"What is the guard to me?" cried the unknown. "The guard is made for robbers and assassins, and not for cavaliers, like me."

"Ave, ave, it was indeed so in the times of the former *primer asistente*, but since the King, Don Pedro, whom God preserve, has appointed Juan Pasquale in the place of Don Tellentate, the guard is made for everybody. Knock then as much as you please, but take care lest you force no door but that of the prison."

With these words the old woman closed the window. The cavalier rushed toward the grating, shook the bars furiously, then, finding that they were too firmly fastened in the wall to yield to his efforts, he returned to the door and struck against it with the handle of his sword with all his might. Antonio Mendez, who, as we have said, had watched the whole scene, thought that the moment had come for him to interpose.

"Sir cavalier," he said, "you will excuse me, if I remind you, with all the respect which I owe your rank, that, since three o'clock all noise is forbidden in the streets of Seville."

"Who are you, knave?" asked the cavalier, turning towards him.

"I am Antonio Mendez, captain of the night guard, of the quarter of the Giralda."

"Well, then, Antonio Mendez, captain of the night guard of the quarter of La Giralda, pass on upon your way, and leave me at peace."

"With all respect, my lord, it is you who must pass on upon your way, seeing that it is forbidden to every person to post himself before any house, unless it is his own."

"I am sorry to hear it, my friend," replied the cavalier, striking anew at the door, "but I will not stir from this spot."

"Yet say this in a moment of anger, my lord, but you will reflect."

"I have reflected," replied the cavalier, and he continued to knock.

"Do not compel me to have recourse to violence," said the captain of the night guard.

"Against me?" cried the cavalier.

"Against you, as well as against all who disobey the supreme authority of the *primer asistente*."

"There is an authority higher than this supreme authority, beware!"

"Whose?"

"The King's."

"I do not recognize it."

"Wretch!"

"The King is the chief subject of the law, and were the King in your place, while I would bend with one knee upon the ground, as I ought to do before my sovereign, I would say to him,—'Sire, withdraw!'"

"And if he refused?"

"If he refused, I would summon the night guard, and I would conduct him, with all the respect which is his due, to the palace of the Alcazar. But you are not the King; for the last time, therefore, I say retire, or—"

"Or what?" said the cavalier, laughing.

"Or I will compel you to do so, my lord," continued the captain of the night guard, reaching out his hand to seize the unknown by the arm.

"Wretch!" cried the cavalier, leaping backward and turning his pistol at his assailant, "if the night guard, I repeat, or begone, or you are a dead man!"

"You compel me, then, to draw blade, my lord," said Mendez. "May the blood shed this night fall upon your head."

A furious combat now followed between these two men, one of whom was influenced by anger, the other supported by the justice of his cause. The cavalier was adroit, and seemed perfect master of his weapon, but Antonio Mendez was strong and agile as a mountaineer, so that the contest continued for some time, without advantage on the part of either combatant. At last, the sword of the captain of the night guard becoming entangled in his adversary's mantle, and the unfortunate man being unable to disengage it in time to parry the thrust of the unknown cavalier, the blade of the latter entered his bosom, piercing it through and through. Antonio Mendez uttered a cry, and fell to the ground.

At this moment a faint light illuminated the street, the cavalier raised his head, and perceived, at the window of an opposite house, an old woman holding a lamp in her hand. He wrapped himself quickly in his mantle, and remained in his astonishment, that she did not utter a cry; on the contrary, she at once concealed the light, and closed the window, as if to escape observation.

#### CHAPTER IV.

INVESTIGATIONS.

At daybreak, on the following morning, Juan Pasquale received an order to repair to the palace of the Alcazar.

He at once obeyed, and found Don Pedro already up and awaiting him.

"Senor Pasquale," said the King, as soon as he perceived the *primer asistente*, "have you heard whether any thing new has occurred during the night, in Seville?"

"No, sire," replied Pasquale.

"Your police is imperfect then, for between eleven o'clock and midnight, a man was slain in the street Candile, behind the Giralda."

"It may be so, sire, but if this is true, the guard will find the body?"

"But your duty, *primer asistente*, is not limited to finding bodies; you must discover the assassin."

"I will discover him, sire."

"I give you three days; and remember, that according to our agreement, you are responsible for robbery and for murder, money for money, and life for life."

Juan Pasquale was about to remonstrate concerning the shortness of the time allowed him; but Don Pedro left the apartment without listening to him.

The *primer asistente* returned home, pondering carefully upon this affair; he here found the night guard, who having discovered the body of Antonio Mendez, had come to give in their report, but the report contained no information concerning the assassin. The patrol in passing through the street Candile had stumbled upon a dead body, and having entered it beneath a lamp which burned upon a neighboring equitar before an image of the virgin, they had recognized their captain, Antonio Mendez; but they had not found the slightest traces of the assassin, the street Candile being completely deserted at the time when the body was found.

Juan Pasquale's sure tripod to the spot where the assassination had been committed. The street was now thronged with people; a crowd of idlers and inquisitive spectators were collected in a semicircle before a post, at the foot of which lay a pool of blood; it was here that Antonio Mendez had fallen.

The *primer asistente* interrogated all present, but no one knew any more of the matter than the judge himself. He entered the neighboring houses; not whether the occupants were afraid of implicating themselves in the affair, or whether they were really ignorant of what had passed, not one gave him the slightest information on the subject. For

"By my life! these are valuable particulars," cried Pasquale. "But who was this cavalier?"

"This cavalier?"

"Yes, the cavalier who came every night."

"The cavalier who slew Antonio?"

"Certainly, the cavalier who slew Antonio."

"Well, it was—"

"Who?"

"It was the King," said the old woman.

"The King?" cried Juan Pasquale.

"The King himself."

"Did you see his face?"

"No."

"Did you hear his voice?"

"No."

"How then did you recognize him?"

"By his bones creaking as he walked."

"It is true," cried the judge. "I have remarked this singularity. Woman, you shall this evening receive the promised reward."

"And you will keep my secret."

"I will."

"God preserve you then, worthy judge! this will be a happy day for me if I have saved your life, which is so precious to us all."

Juan Pasquale then took leave of the old woman, returned home and at once sent a message to the Alcazar.

This message was a summons to Don Pedro, King of Castile, to appear on the following day before the tribunal of the *primer asistente*.

#### CHAPTER V.

THE SENTENCE.

The following morning at break of day, Juan Pasquale convoked the tribunal of the *conquistores*, and at eleven, informing them of the cause for which they were assembled. All were dressed in their robes of office, with the *primer asistente* presiding in silence with the wand of justice in his hand, when an usher announced—"The King." All rose in astonishment.

"Be seated, notables," said Juan Pasquale. They obeyed, and the King entered.

"Well, senor assistente," said Don Pedro, advancing into the midst of this grave assembly, "what is your good pleasure? for you see that I am here at your orders, although they might have been transmitted to me with more but more courtesy and politeness."

"Sire," replied Pasquale, "there is here no question of politeness or courtesy, but of justice; for this hour I find myself as a counsellor of the King's, not as a magistrate of the people."

"Ah, ha! but if I remember rightly, it was not the people, but the King, who placed in your hands that white wand which you seem to mistake for a sceptre."

"It is true, for that very reason," replied Pasquale, gravely and respectfully, "it is because the King placed this wand in my hands, that I am bound to show myself worthy of the honor which he has done me in confiding it to my care, and not to be disarmed by base and cowardly servility."

"A truce to phrases of morality," interrupted Don Pedro, "what would you with me?"

"Sire," said Juan Pasquale, "a murder was committed on the night between the last Friday and Saturday. Your majesty is well aware of this, since it was yourself who announced it to me."

"Proceed!"

"Your majesty has given me three days to discover the assassin."

"Well?"

"Well!" said Juan Pasquale, gazing steadfastly at the King, "I have discovered him."

"Ah, ha!" said the King.

"I then summoned him to appear before my tribunal, but he has taken advantage of the wait he has made, for the life as well as for the freedom. King Don Pedro of Castile, you are accused of having assassinated Antonio Mendez, captain of the night guard of the quarter of the Giralda, and I cite you before my tribunal!"

"And who has the audacity to accuse the King of assassination?"

"A witness whose name I have sworn to keep secret."

"And if the King of Castile should deny the crime?"

"He will be confronted with the corpse. The body of Antonio Mendez is laid out in the adjacent church, where it has been preserved for this purpose."

"It is useless," said Don Pedro, in a careless tone, "it was I who slew this man."

"I guessed," replied Pasquale, with a voice of still greater solemnity, "that the King of Castile appears to attach so little importance to the life of one of his subjects, since all which this life has been taken by his hand."

"Family, senor assistente," repeated Don Pedro, compelled to defend himself by the ascendancy which Pasquale assumed over him, "gently!—there is no murder here, but a combat. I did not assassinate Antonio Mendez, I slew him in lawful self-defence."

"There is no lawful self-defence, sire, against an officer of justice, engaged in the performance of his duties."

"But he could not, his duties may have carried him too far," replied Don Pedro.

"The law is not so subtle, sire," responded the *primer asistente*, in a firm tone, "and from your own mouth, I have learned a matter of importance."

"Continue; I listen."

"Well, as that did not suit him, and as the old governante, faithful to her orders, refused to admit him, he tried to force his way into the house."

"Ah, ha! violence!" muttered Pasquale.

It was at this moment that poor Antonio came up and endeavored to persuade him to retire, but the cavalier would not listen to him, and drawing his sword, he killed Antonio Mendez."

"But, uncle, I shall never have another such opportunity. Do favor me this time, and I will never intrude on your kindness again."

"Oh, I see; you are head-strong—bad symptom; won't take advice; sorry, very sorry. Can't do anything for you, Anthony. It's no use to talk—I say I won't. Blamed if I do—there, now!"

"My knowledge of his disposition showed me the hopelessness of my case. I expressed, with some difficulty, a resentful exclamation, and left him.

"Gone was my first great misfortune. I began to wonder how I might procure the desired sum; and, after other unsuccessful excursions, the scheme presented itself. There were two young ladies among my acquaintance, either of whom I could have thought an acceptable partner. The first of these, Susanna Meggs, had an extremely amiable figure, with five thousand dollars; the other, Mary Shields, was less handsome, with ten thousand. A partiality for Susanna influenced me to begin with her. After a courtship of two weeks, I formally proposed; she was as kind as could be wished, and referred me to her father. I had a parley with Mr. Meggs, delivered myself as a suitor, and, to my great satisfaction, and a little to my surprise, my proposition was favorably received.

"In the pleasurable excitement of the moment, I began to talk rapidly; and, as I knew that Mr. Meggs was extremely fond of politics, I turned my discourse to that topic, studious to express such opinions as I thought would be agreeable to my intended father-in-law. To do this with more certainty, I repeated, almost verbatim, what I heard the old gentleman himself deliver in a public address, at a town meeting, about three months before. But it appears that, in the meantime, he had been refused an office by his political friends on account of his disappointment, and wrought a great astonishing revulsion in his sentiments, opening his eyes to a thousand imperfections in the system he had lately professed, and inspired him with a rancor against his late associates, of which silver, gall, Wormwood or any other emblem of bitterness would be a most contemptible illustration.

"What was my amazement and consternation, therefore, when, at the first pause in my oratory, instead of the cordial concurrence I expected, old Meggs broke out with the following exclamation:—

"'I am astonished to hear any person pretending to common sense talk in that way. I have been wofully deceived in you, young man, taking you to be a person of sound judgment and discretion. But, thank Heaven, I have found out in time, and now let me tell you that I would rather see my daughter devoured by shrews, or ground up in a hack mill, than wedded to so much prejudice and illiberality.'

"I was several minutes before I could recover from the stupefaction occasioned by this speech. Then I conceived a faint hope that Mr. Meggs was amusing himself with a joke at my expense. But soon the whole truth flashed upon my mind; for the appearance of the old man would not permit me to doubt the sincerity of his rage. His eyes protruded, his whole frame trembled, and his countenance was suffused with a dark purple. I attempted to explain, to apologize, to retract—to do anything, in short, for the sake of making my peace—but it was all to no purpose. The choleric old fellow pointed significantly to the door, and turning right about, marched away, leaving me to contract the unlucky habit of stammering unfinished sentences with a promising negotiation.

"In about a week I had so far recovered from the shock of this disappointment as to make a demonstration against Miss Shields, the other young lady to whom affections I had long sunge. I endeavored to persuade myself that this was the better resource after all. Miss Shields, in some respects, certainly had the advantage of Miss Meggs. For instance, she was at least twice as old, and her friends appeared to consider that she had arrived at years of discretion; for they had her to the free exercise of her own will. I had nothing to fear, therefore, from the intractability of relations. Besides, Miss Shields was not so overcharged with beauty as to undervalue an offer of any kind; and, for the same reason, I had but little rivalship to apprehend, though a portion of even ten thousand dollars has been known to draw a crowd of passionate lovers around a female of very moderate pretensions to beauty and amiability.

"Well, I proposed to Miss Shields and was accepted with considerable alacrity. Then the appointment of a wedding-day became the topic of discussion. It is usual for young ladies, on such an occasion, to hold off and contend for a postponement of the nuptial ceremony; but Miss Shields sang an roundelay right the reverse of the proposition, the proposed an adjournment by naming 'the day after to-morrow.' I thought, and still think, that the promptitude on her part demanded some extraordinary display of gratitude and rapture on my part. I threw myself on my knees, seized her hand, and commenced a passionate declamation, which was none the worse for having been preconceived and rehearsed over the whole day antecedent to my visit. Indeed, contemporaneous rapture was scarcely to be expected, for Miss Shields, as I have hinted, was not the person to mease even the most imaginative lover out of the follies that are supposed to spring from an excessive ardor of attachment. All would have passed off swimmingly well, however, but that my customary ill luck led me to make some allusion to her mature age; for, in the course of my well-studied piece of declamation, I remarked, by way of illustrating the heights and depths of my amatory devotion, that were she as old as my grandmother, her mien so venerable and adorable qualities would compel me to overlook the ravages of time, especially as she knew so well how to make the same cause subservient to the improvement and adornment of her intellect.

"Up to this time my ardent pressure of her hand had been more than reciprocated, but I now felt her fingers relax, and the next moment she threw away my hand as if it had been a scorpion. Springing to her feet, she demanded, while her eyes sparkled (alas!) more with rage than love—'What I mean by calling her an old woman?' She then opened on me with a brisk fire of invectives, declaring that I came thither purposely to insult her; and I found it impossible to make her believe otherwise. If I found Mr. Meggs implacable, Miss Shields's was ten times more so. Deaf to all my submissive expostulations, the only words she uttered, were—

"'Old, indeed!—well, really! Who would have bought it? It's the first time (glancing in the mirror and grimmacing) that ever I was called old!—bless me! Stupid blockhead!' &c.

"It was too evident that my game was all up in this quarter; and as I had no other matrimonial chemin in view, I was obliged to turn my attention to something else. I studied law two years, and was admitted to practice. My first client happened to be a man of great wealth and influence, and I knew that my success in this case would establish me at once as a lawyer in good business.—I had addressed the court for an hour, with undoubted good effect; one of the judges remarked that the case was sufficiently clear, and every one perceived that a decision was about to be given in our favor, when it occurred to me that the bench might not be completely satisfied in one particular point, which was the weak side of our argument, and which, as it appeared afterward, the judicial lignitaries had entirely overlooked. The moment I touched this part of the subject a new light seemed to flash over the court. A new train of interrogations was propounded to the witnesses; and in five minutes the tables were turned; my client was adjudged to be defeated, and I was overwhelmed with vexation, confusion and chagrin. As it we went through the bar, accompanied by such exclamations as 'fool!' 'prating idiot!' 'babbling monkey!' The gentleman I had defended was so enraged at the unexpected result of the suit—a result which, as you must admit, was purely accidental—that he reproached me at the door of the court house, before a crowd of attorneys, witnesses, and other persons, and the affair was talked of so much to my disadvantage, that my first client was my last. My books and office furniture were soon after seized for arrearages of rent, and I was left in a state of absolute destitution. My friends and relations were so much disgusted and discouraged with my unfavored fortune, that they refused to lend me any assistance; hinting that my talents and deficiencies were such as to preclude all hope of my success at the bar.

"It is a common resource of attorneys whom an unforeseeing public has refused to patronize, to turn politicians; for pettifogging is thought to be an excellent preparatory study for him who wishes to excel in the art of mystery of statesmanship.—At the bar it is most certain a man may acquire that quality which it is most essential to success in political life—*impudence*. A lawyer must be impudent; every young practitioner knows this, and acts up to his knowledge.

"I soon found myself mounted on a rostrum, addressing a public meeting of my fellow-citizens, explaining to them their rights, and magnifying their wrongs, as patriotic gentlemen are either not to do in the like circumstances. I was a candidate for a seat in the State Legislature, one of the fledgelings of 'young ambition's ladder.' At the time the dog-tax was very oppressive in our neighborhood; for, among other expedients to augment the fiscal resources of the State, a heavy impost had been placed on animals of the canine species. It was a good opportunity, I thought, for a dash at popularity. Accordingly, I pronounced a warm and well-merited eulogium on the general character of the dog, lauded his affection and fidelity, and moved my hearers almost to tears by my pathetic and pathetic management of this topic.

"Keeping dogs was a passion with my fellow-townsmen. Besides the tax, these citizens had their masters almost as much as we have of educated the children; for every man seemed to place himself on the number of useless cares he could afford, and it was a sort of struggle and emulation among the people to see who should have the most.

"The theme was exceedingly grateful, and for an hour, at least, I had the feelings of the assembly entirely under my control, as I showed the absurdity, the inhumanity, the tyranny of the dog-tax.

"The clamors of public opprobation (and sweet sounds they are to a young man of an aspiring political ear, ringing) almost deafened me. Such a roar!—such delirious applause!—such inharmonious howling! I was incited to make some superlative display of eloquence.

"'Yes, friends and fellow-citizens, think of this—think of the horrible injustice of taxing dogs!—All taxation is a nuisance—tyranny. [Applause.] It is a relic of old barbarity—an adjunct of the feudal system. But to tax the dog—that noble, generous, brave, affectionate creature—that strip to check the increase of these invaluable quadrupeds, on the pretence that they are subject to hydrophobia, and all that sort of nonsense—this I call the last degree of oppressive injustice. [Great applause.] Freemen cannot bear it—freemen will not bear it—freemen *shall* not bear it.—What would our revolutionary ancestors think of us, could they witness our vile submission to this infamous tax? What would the heroes of Yorktown and Cowpens say, could they behold low-citizens, I'm for going all lengths to wipe out this reproach. Yes, let it come to the earth-shaking artillery and the bristling bayonets—the dog-tax law shall be repealed—it shall be put down!' [Thundering applause.]

"Here the enthusiasm of the crowd was so great, and the approbation from a thousand tongues came in such a torrent or tornado, that my head began to get dizzy, and I could scarcely support my equilibrium. It was plain enough, however, that I had made a 'hit,' and that I was regularly entered for a seat in the legislative hall. Recovering from the delightful and bewildering intoxication of this dream, I continued—

"'Fellow-citizens—I am desirous to tell you that—'

"'Humph!' said an old fellow near the rostrum, 'that's coming it rather too strong.'

"'Yes, fellow-citizens, I am desirous to tell you that I do not keep a dog of my own. [Sensation among the multitude.] I never had a dog. [A slow groan.]

"Perceiving that I had got on the wrong track, I hastened to make all right.

"'I love the creatures fondly, but—but—in short, as dogs are apt to bound from [here a confused hiness, mingled with some low growls, sounded in my ears]—you understand, fellow-citizens; apprehension of the dog prevents me from keeping one of these charming pets about my house.'

"Down with the aristocrat!" shouted an unmelodious voice.

"'Afraid of them!—a tiny, delicate shrinking young gentleman!' roared another.

"'A pretty fellow to go to the Assembly,' shouted a third.

"I was exasperated by these reproaches, and my first experience of the proverbial fickleness of public opinion was so annoying that I lost my presence of mind, and distinctly pronounced my audience—'a gang of blockheads.'

"This brought on the crisis; the crowd became furious, and I began to realize the extent of my peril, when I saw the people engaged in unhinging one of the bars from a post and rail fence in the neighborhood. They were about to subject me to a kind of punishment which, used when the sovereign people is supposed to be a party aggrieved, and when they assume at the same moment, the judicial and the executive functions of government. In short, they were about to tar and feather me.

"The piece of timber was brought. I was mounted on this unpleasant steed, and preceded by a band of music, playing the 'Rogue's March.' I made the circuit of the village—all sorts of jeers and missile, verbal and practical, being showered upon me from the windows. And so, this too a man who had indulged in the dream of popularity and who, on that very morning, had thought himself secure of the prize!

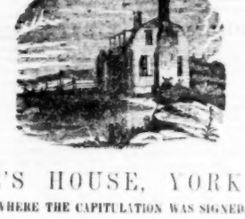
"When popular indignation was satisfied, I was released from the backs of my tormentors, disgusted with the world, and hopeless of the future. I departed from the place of my miseries, and came to this city, where I have lived like a hermit, in obscure indignity, brooding by my fireside over my ill luck, and little inclined to mingle in that serenity.

"And now, since you have heard my story, let me ask you what is your opinion concerning the reality of ill luck?"

"What a bar always bears," said Hastings.—"Your narrative satisfies me that you must with rare good fortune in the principal events of your life."

## Our Picture Gallery.

FROM PETERSON'S "MILITARY HEROES OF THE REVOLUTION."



### MOORE'S HOUSE, YORKTOWN,

WHERE THE CAPITULATION WAS SIGNED.

At ten on the morning of the 17th of October, 1781, Cornwallis sent a parley and proposed a cessation of hostilities for one day, in order to agree on terms for the surrender of Yorktown and Gloucester. Washington granted two hours for Cornwallis to prepare his proposals; and that no time might be lost, sent in his own. The answer of the British General rendering it probable that but little difficulty would occur in adjusting the terms, Washington consented to the cessation of hostilities. On the 19th the commissioners from the two armies met; but evening arrives before they could agree, except on a rough draft of the terms of surrender. These, however, Washington caused to be copied, and sent them early next morning to Cornwallis, determined not to lose the slightest advantage by delay. He further informed the British General that a definitive answer was expected by eleven o'clock; and that in case of a surrender, the garrison must march out by two in the afternoon. No resource being left, Cornwallis signed.

## Our Portrait Gallery.

### CORMENIN.

Cormenin, President of the new Council of State in France, is known as one of the bitterest and most powerful pamphleteers that France has produced. His *Tomes* and *Oraisons Celèbres* are well known: his uncompromising enmity to the *Doctrinaires* has procured him place and power in the new system. Mons. Vattemare has received intelligence from Paris that M. Cormenin is employed in framing the *projet* of the new Constitution. He is strongly pronounced in favor of our American institutions.

## Pictures of Life.

### LUCK VS. LOQUACITY;

OR, THE

### Tribulations of a Talkative Man.

BY L. WILMER.

"You are no believer in ill-luck, then?" queried my particular friend, Anthony Hopkins.

"You mistake," answered I. "I do believe in ill luck; but I am indeed the sole one that sees misfortunes are attributable to another cause."

"Come—I will account my history here in the presence of Mr. Hartley, and let him judge between us."

"We shall compromise with you and take a mere outline, instead of a circumstantial piece of biography."

"Well: I shall not be as tedious as some of my predecessors in the autobiographical line. If I begin to dilate, check me.

"I will avail myself of this working-chair, and if your discourse becomes too narrative, you may rely upon it that I will be a quiet listener."

"Unless you are addicted to snoring. Sleep, if you choose, but don't interrupt me. It was always a peculiarity of my fate to seem on the very threshold of felicity—apparently within grasping distance of my dearest object—but, at the moment of expected fruition, something unaccountably crushed my hopes and blighted my fairest prospects. I will mention a more vexatious one, that my anxiety to prevent the misfortune always seemed to produce or accelerate it."

"As, for example—"

"Soon after I had arrived at years of maturity, I had an opportunity to invest a small sum of money to great advantage. It would have been the making of me, and afforded me an easy maintenance for life. The sum wanted was one thousand dollars. There was but one way in which I could hope to obtain it—namely to borrow it of my wealthy uncle, Thomas Whistle, one of the most crooked, odd-tempered old fellows in existence. He was not miserly, nor liberal—not particularly good or ill-tempered—not uncommonly affable or uncommunicating. He was merely whimsical, and I knew by experience that he was governed entirely on the humor in which I happened to find him.

"Uncle Tobias, can you do me a particular favor this morning?"

"Well, maybe. What is it?"

"Lend me a thousand dollars."

"Thousand dollars!—large sum. Speculation?"

"No, sir—safe business; no risk whatever; large profits."

"Here I intimated the old gentleman's style of discourse; a stroke of policy which saw need to operate capitally.

"Well, I think I shall do it. Hand me the check-book, pen and ink."

"I obeyed with alacrity; pumped over his shoulder, and pronounced the thrilling words—'Pay to Anthony Hopkins, or order, one thousand dollars.'

"Nothing remained but the signature. My heart palpitated violently. I was afraid to keep silent, lest the old man's thoughts should suggest some change of resolution. I am apt to talk while under any kind of excitement; and this, I suppose, was the best reason I had for renewing the conversation at that juncture.

"Uncle, I shall be eternally obliged to you for this loan. I was greatly afraid that I should not be able to raise the money!

"'So,' said he, pausing on the first letter of his sign-manual, 'you mistrusted me, eh?—thought I was a stingy old curmudgeon, I suppose?'

"'Oh, no, indeed—but—'

"'But, eh?—but what?'

"'I was afraid—'

"'So you was afraid?—very likely had cause. Now I think of it,—I am afraid, too. Bad time to go into business. Believe I shan't lend you the money now. By the way, you are rather too young, Anthony. Call on me four or six years hence, and perhaps I may do something handsome for you.'

"'But, uncle, I shall never have another such opportunity. Do favor me this time, and I will never intrude on your kindness again.'

"'Old, indeed!—well, really! Who would have bought it? It's the first time (glancing in the mirror and grimmacing) that ever I was called old!—bless me! Stupid blockhead!' &c.

"It was too evident that my game was all up in this quarter; and as I had no other matrimonial chemin in view, I was obliged to turn my attention to something else. I studied law two years, and was admitted to practice. My first client happened to be a man of great wealth and influence, and I knew that my success in this case would establish me at once as a lawyer in good business.—I had addressed the court for an hour, with undoubted good effect; one of the judges remarked that the case was sufficiently clear, and every one perceived that a decision was about to be given in our favor, when it occurred to me that the bench might not be completely satisfied in one particular point, which was the weak side of our argument, and which, as it appeared afterward, the judicial luminaries had entirely overlooked. The moment I touched this part of the subject a new light seemed to flash over the court. A new train of interrogations was propounded to the witnesses; and in five minutes the tables were turned; my client was adjudged to be defeated, and I was overwhelmed with vexation, confusion and chagrin. As it we went through the bar, accompanied by such exclamations as 'fool!' 'prating idiot!' 'babbling monkey!' The gentleman I had defended was so enraged at the unexpected result of the suit—a result which, as you must admit, was purely accidental—that he reproached me at the door of the court house, before a crowd of attorneys, witnesses, and other persons, and the affair was talked of so much to my disadvantage, that my first client was my last. My books and office furniture were soon after seized for arrearages of rent, and I was left in a state of absolute destitution. My friends and relations were so much disgusted and discouraged with my unfavored fortune, that they refused to lend me any assistance; hinting that my talents and deficiencies were such as to preclude all hope of my success at the bar.

"It is a common resource of attorneys whom an unforeseeing public has refused to patronize, to turn politicians; for pettifogging is thought to be an excellent preparatory study for him who wishes to excel in the art of mystery of statesmanship.—At the bar it is most certain a man may acquire that quality which it is most essential to success in political life—*impudence*. A lawyer must be impudent; every young practitioner knows this, and acts up to his knowledge.

"I soon found myself mounted on a rostrum, addressing a public meeting of my fellow-citizens, explaining to them their rights, and magnifying their wrongs, as patriotic gentlemen are either not to do in the like circumstances. I was a candidate for a seat in the State Legislature, one of the fledgelings of 'young ambition's ladder.' At the time the dog-tax was very oppressive in our neighborhood; for, among other expedients to augment the fiscal resources of the State, a heavy impost had been placed on animals of the canine species. It was a good opportunity, I thought, for a dash at popularity. Accordingly, I pronounced a warm and well-merited eulogium on the general character of the dog, lauded his affection and fidelity, and moved my hearers almost to tears by my pathetic and pathetic management of this topic.

"Keeping dogs was a passion with my fellow-townsmen. Besides the tax, these citizens had their masters almost as much as we have of educated the children; for every man seemed to place himself on the number of useless cares he could afford, and it was a sort of struggle and emulation among the people to see who should have the most.

"The theme was exceedingly grateful, and for an hour, at least, I had the feelings of the assembly entirely under my control, as I showed the absurdity, the inhumanity, the tyranny of the dog-tax.

"The clamors of public opprobation (and sweet sounds they are to a young man of an aspiring political ear, ringing) almost deafened me. Such a roar!—such delirious applause!—such inharmonious howling! I was incited to make some superlative display of eloquence.

"'Yes, friends and fellow-citizens, think of this—think of the horrible injustice of taxing dogs!—All taxation is a nuisance—tyranny. [Applause.] It is a relic of old barbarity—an adjunct of the feudal system. But to tax the dog—that noble, generous, brave, affectionate creature—this strip to check the increase of these invaluable quadrupeds, on the pretence that they are subject to hydrophobia, and all that sort of nonsense—this I call the last degree of oppressive injustice. [Great applause.] Freemen cannot bear it—freemen will not bear it—freemen *shall* not bear it.—What would our revolutionary ancestors think of us, could they witness our vile submission to this infamous tax? What would the heroes of Yorktown and Cowpens say, could they behold low-citizens, I'm for going all lengths to wipe out this reproach. Yes, let it come to the earth-shaking artillery and the bristling bayonets—the dog-tax law shall be repealed—it shall be put down!' [Thundering applause.]

"Here the enthusiasm of the crowd was so great, and the approbation from a thousand tongues came in such a torrent or tornado, that my head began to get dizzy, and I could scarcely support my equilibrium. It was plain enough, however, that I had made a 'hit,' and that I was regularly entered for a seat in the legislative hall. Recovering from the delightful and bewildering intoxication of this dream, I continued—

"'Fellow-citizens—I am desirous to tell you that—'

"'Humph!' said an old fellow near the rostrum, 'that's coming it rather too strong.'

"'Yes, fellow-citizens, I am desirous to tell you that I do not keep a dog of my own. [Sensation among the multitude.] I never had a dog. [A slow groan.]

"Perceiving that I had got on the wrong track, I hastened to make all right.

"'I love the creatures fondly, but—but—in short, as dogs are apt to bound from [here a confused hiness, mingled with some low growls, sounded in my ears]—you understand, fellow-citizens; apprehension of the dog prevents me from keeping one of these charming pets about my house.'

"Down with the aristocrat!" shouted an unmelodious voice.

"'Afraid of them!—a tiny, delicate shrinking young gentleman!' roared another.

"'A pretty fellow to go to the Assembly,' shouted a third.

"I was exasperated by these reproaches, and my first experience of the proverbial fickleness of public opinion was so annoying that I lost my presence of mind, and distinctly pronounced my audience—'a gang of blockheads.'

"This brought on the crisis; the crowd became furious, and I began to realize the extent of my peril, when I saw the people engaged in unhinging one of the bars from a post and rail fence in the neighborhood. They were about to subject me to a kind of punishment which, used when the sovereign people is supposed to be a party aggrieved, and when they assume at the same moment, the judicial and the executive functions of government. In short, they were about to tar and feather me.

"The piece of timber was brought. I was mounted on this unpleasant steed, and preceded by a band of music, playing the 'Rogue's March.' I made the circuit of the village—all sorts of jeers and missile, verbal and practical, being showered upon me from the windows. And so, this too a man who had indulged in the dream of popularity and who, on that very morning, had thought himself secure of the prize!

"When popular indignation was satisfied, I was released from the backs of my tormentors, disgusted with the world, and hopeless of the future. I departed from the place of my miseries, and came to this city, where I have lived like a hermit, in obscure indignity, brooding by my fireside over my ill luck, and little inclined to mingle in that serenity.

"And now, since you have heard my story, let me ask you what is your opinion concerning the reality of ill luck?"

"What a bar always bears," said Hartley.—"Your nar

"Ah—but you are fond of a joke!"

"I am altogether serious. You see, in the first place, with a friend who was willing to lend you a thousand dollars. That was a wonderful instance of good luck. You made a favorable impression on two young ladies with handsome dowers, and might have had either of them but for your own importance. More good luck. Then you were in a fair way to succeed in your profession; you were blessed with chances of distinguishing yourself at the bar at the very outset; whereas, the most of young lawyers are obliged to drag on for years with but little encouragement. Finally, you had recommended yourself as a politician to the favorable regards of your fellow-townsmen, and stood a good chance for obtaining public employment. In all these things, fortune, luck, or accident indemnified you; but your foolish propensity to my too much debated every thing. Had you been wise enough to hold your tongue at the right time, you would have been eminently prosperous."

This obvious truth seemed to strike Hopkins for the first time; so incredibly dull is every man to recognize his own failings, and so unwilling is he to attribute what he calls his "ill-luck," to his own mismanagement. After a pause of some minutes, Hopkins suddenly grasped Mr. Barfley's hand:

"My friend," said he, "you are right, and I am thankful for your reproof. It is not yet too late, perhaps, to profit by it. I am resolved, from this time forth, to cease speaking the very moment when it shall appear that I have said enough."

He kept his word, and in all the subsequent affairs of his life—in his financial, matrimonial, professional, and political experiences—every thing succeeded to his hand. His conversation now is exceedingly terse and sententious. He utters short, pithy apothegms worthy of Seneca or Publius Syrus, one of which is—"Never be afraid of saying too little; silence is safe, and brevity is the essence of wisdom as well as the soul of wit."

Reader, if thou art inclined to be talkative, take heed to thy tongue, and profit by the experience of Anthony Hopkins.


# United States SATURDAY POST.

HENRY PETERSON, EDITOR.

Philadelphia:

SATURDAY, MAY 13, 1848.


## TO THOSE IN ARREARS.

We trust that the large number of our subscribers who are in arrears to the old firm of S. D. Patterson & Co., will see the propriety of sending us the various amounts due, as soon as possible, in order that we may close out all accounts. As our movements to enlarge and beautify the Post will subject us to a large additional weekly expense, we shall be under the necessity of being more strict than heretofore in relation to punctual payments. We trust our subscribers will not be offended at this, and that those whose names we are compelled to drop from our list, will not find fault with us for so doing, but will continue to cherish the old friendly feeling towards the Post and its proprietors.

## TO POSTMASTERS.

We trust our old friends, the Postmasters, will exert themselves and get up large clubs for the mammoth Post; yet if they do not feel inclined to take advantage of our liberal offer themselves, that they will show our Prospectus to some other influential and responsible person, who will be willing to do so. We think there need be no great difficulty in getting subscribers to the enlarged paper, as those who will take the trouble to compare it with the other weekly papers, cannot fail to perceive that it outshines all competition. Let it be remembered, also, that *the postage is just the same as a first class paper, as on the moment and poorest of the small reprints.*

## OUR PREMIUM.

We are afraid that our subscribers generally are not bearing in mind our premium offer (made in our Prospectus) to the Post Office sending us the largest number of subscribers. Nothing can be lost by endeavoring to win the premium, while whatever office succeeds will have its papers sent year for nothing.

## NOTICE.

Subscribers wishing their paper changed, will please give the name of the Post Office to be changed from, as well as the Post Office they wish it hereafter sent to.

All persons addressing letters to us should be careful to give the name of the State as well as of the town in which they live.

Post Masters and others sending for a club, would confer a favor by having them sent to one address when they can do so conveniently. ks

## THE SUMMER CAMPAIGN.

### A STORY

### BY MRS. ANN S. STEPHENS.

Determined to leave nothing undone to maintain for the Mammoth Post the reputation it has acquired of being the "Best Weekly Paper in America," we have the pleasure of announcing to our vast and rapidly increasing family of readers that we shall open the Summer Campaign, with the publication of a new story from the pen of the powerful and thrilling American writer, Mrs. Ann S. Stephens.

We shall commence the publication of Mrs. Stephens's story in the early part of June next.

It is hardly necessary to add that those who have it in contemplation to subscribe to the Post during the coming season, will find it much to their advantage to send on their names *by the first or next mail*, in time for the opening of Mrs. Stephens's story. We shall print a large number of extra copies, but, judging of the future by the past, it will be hardly possible to supply the great demand for back numbers. The best plan for those intending to subscribe, is to send on their names as soon as convenient—as they not only thereby confer a favor upon us, by letting us know to what extent to increase our edition, but have the satisfaction of receiving their paper fresh in all the departments.

## FRANCE STILL ERECT.

The news from France by the Britannia is peculiarly gratifying. The strength of the moderate portion of the Provisional Government has been tested, and Lamartine and his associates have gained by the contest. The National Guards, who represent the middle classes, supported by a large portion of the workmen of Paris, rallied around the true friends of freedom, and the design of Louis Blanc and the Communists to assert, the Government was rendered abortive.

It is singular how the old portion of the first French Revolution are springing again into light, modified by the milder spirit of the age. Louis Blanc seems to be but a second edition of Danton—although a much weaker character. On the other side, the triumvirate of sixty years ago—that party which included in its fold all that was least selfish, and most noble, eloquent, magnanimous and learned in the old Revolution—first sitting representatives in Lamartine, Marrast, Arago, and Dupont de l'Eure. But the Girondists of the present day seem to be wiser than their predecessors. Not so much has Lamartine produced over the history of his latter, and therefore, and self-emulated their virtues and their moderate taste, in language the most eloquent and touching. Lamartine and his colleagues succeed a particular regicidy, an energy and a decorum which the times imperatively demanded, and which the more impetuously inclined Louis Blanc and his party looked for at the hands of either literary or anarchic men. They have not been tained to every inch against force, and to view the demonstration of the Communists by a number of the National Guards and soldiers of the line.

The combination case of the difficulty between the two parties that compose the Provisional Government, is variously stated. We have given our version in our "Foreign News," to another column. There is perhaps no better. The union of Bonapartists and Republicans, whose name we do not remember to have previously seen. Another version states the difficulty originated on a second review of a much valued and military character, having attained a high rank in France, named by Louis Blanc. Probably both accounts are correct. Causes of difference between a true patriot, like Lamartine, and a mere demagogue like Ledru Rollin, must be continually occurring.

Everything seems to be in favor of Lamartine and his colleagues, and the energy with which they are supported by the middle classes of Paris, and by the Departments of France at large. It is most probable that the strength of the Radical party, or the Communists, as they are called, is to be seen chiefly among the workmen of Paris and the other large towns. The operatives of the country are probably more moderate in their demands. They do not expect a Provisional Government or any other Government, to make the evils and exactions (as a day, and in a day) of antecedent society on principles of the most perfect and exact justice. It is to be hoped that they perceive that what France wants most, is political freedom—not so much as an end, but as a condition in which it is possible to attain other blessings, and attain them gradually and peacefully.

If, however, the Communists and Radicals at the present day, as the Terrorists of the old Revolution, succeed in overthrowing the moderate Republican party in France, the reign of disorder and blood-shed is almost inevitable.—The great mass, and many of the leaders of these men, are doubtless honest—but the slowest honesty will not enable men to effect impossibilities. If these leaders attempt to re-construct society in France from its foundation, they may succeed in pulling down the old edifice, but this will be the amount of their success. Then will come riot and confusion—until their own followers are disgusted, and order, even if it be an Imperial one, will be the watchword of an Emperor, will reign once more in France.

## "WUTHERING HEIGHTS."

Misled by the title-page of this work, we announced that it was by the author of "Jane Eyre." We have since learned that this is not the fact, as indeed a perusal of the work would satisfy any one. Jane Eyre is one of the most fascinating and powerful works we ever read. Some, more nice than wise, have found fault with its morality. We consider it highly moral. Persons that take exception to it, might take equally well founded exception to the life of David, "the man after God's own heart," in the Bible. The character of Rochester is a noble one—in spite of his faults and crimes and vices. For his greatest crime he is punished by mutilation, and by blindness. He does not rebel, but bears beneath the punishment which he acknowledges is from God and for his good. In him we have a nature which from its very force and fertility, runs continually into excess—wanting the controlling influence of a sound moral and mental education. In St. John, on the other hand, we have a character, good in its narrow way, but "pure as dead dry sand is pure." It is Manhood contrasted with Sectarianism.

But we did not sit down to write a criticism on "Jane Eyre." It was only to warn our readers not to be misled into a purchase of "Wuthering Heights," by the false statement that it is by the same author. This latter is a book not only not worth reading, but entirely bad. It can hardly be called immoral, for it is so disgusting that no one can take pleasure in reading it. There is no heavy in its poison.

"Jane Eyre," "Wuthering Heights," and "Agnes Grey," (the last work has not yet been published in this country) are said, by the English press, to be by three brothers, Currer Bell, Ellis Bell and Acton Bell. This is probably mere moonshine. If Jane Eyre is not the production of a woman, we are most egregiously mistaken.

## FROM VENEZUELA.

A correspondent in Caracas writes to us under date of April 6th, respecting matters and things in that part of the world. He says that the statement which has appeared in the Philadelphia papers that Salas was stabbed in their Congress by Garcia, is a mistake. "Salas was murdered in the street, going out of the door of the Convent of Saint Francis, by the Government troops who were on guard to catch and kill the runaway Deputies."

Gen. Paez, being poorly supported, has been under the necessity of passing over to the Republic of New Granada. The Government army, therefore, have marched on San Carlos—the point of concentration—to wait an attack from the troops of the provinces of Merida, Trujillo, Maracaibo and Coro, which have proclaimed in favor of Paez (it may be, he thinks, that the intention of Paez in passing near to New Granada, is to join the troops of those provinces—if he has no such intention, the effect of his flight will be to greatly dispirit them and perhaps give such courage to the other party as to cause a rising of the blacks. It seems that a few days before the writing of our correspondent's letter, a proposition had been made in Congress to give the rank of General to a Zambo named Mucus. Much opposition was made to this, and a mob of one hundred negroes "met in the bars of the Congress to overawe it. Our correspondent says—"Luckily it was time to adjourn, and so they dispersed."

## BIBLICAL KNOWLEDGE.

A gallant Colonel, of Tennessee, in a recent letter on Mexico, delivered in Washington, enlightened his hearers with a few new Scriptural readings. He illustrated the primitive habits of the Mexicans by an allusion to the courtship of Isaac and Rebekah, followed up this blunder by attributing the most interesting portion of Isaac's love-making to *Jacob*, and entirely overset the gravity of his sentence by citing the Mexican general (a spade at the end of a stick) as an exemplification of the assertion of *Paul* that "it is hard to kick against the pricks."

We may remark here as a fact not at all singular, that there is no class of men in the country who are so given to making blunders in quoting or alluding to Scripture, as members of Congress. Even John Quincy Adams could not touch the Bible in the Halls of Congress with advantage. Of course the "old man eloquent" would not blunder, but he would make a silly use of his texts—witness, for instance, his famous and curious speech upon the Oregon Question, in which he founded the American claim upon a certain passage of Genesis.

Gentlemen of the two Houses, we would suggest the formation of a Sunday-class among you, to receive lessons in Scriptural history from such as Chaplain of Congress, Col. H——— may go up and down.

## THE GOOD OLD TIMES.

We insert the following sample of times as they used to be, for the especial gratification of those who are continually prating about the "good old times"—blinding their eyes to the fact that those times are past and gone, and that, if they be revived, they have dawned upon the world an ever great father Adam and his erring consort, passed through the gate of Paradise, the world being

—all before them, where to choose
And Providence their guide.

This sample is taken from the days of the "martyr," (as the tories of England still call him,) Charles I. It is the sentence of a clergyman, for the monstrous crime of "slandering prelacy!"

"To be imprisoned in the Fleet during lifeland £10,000—and after being degraded from holiness by the High Commissioners, to be set in the pillory in Westminster—to there be whipped—to have one of his ears cut off—to have his nose slit—to be branded in the face with a double S, for a seiner of sedition—to afterwards be set in the pillory, and have his other ear cut off."

By the way, we seldom hear the "good old times" talked of, without thinking of an old German farmer who used to declare that even the manners now-a-days, was nothing to what it was when he was a boy.

## HYDROPHOBIA.

Prof. Bees writes to the American Farmer that the following receipt is a preventative of the Hydrophobia. Two or six dogs were bitten in his presence; he immediately applied Chlorine of Soda to the wound, and then washed the whole body in the Chlorine Solution. His dogs were not affected while his neighbor's dogs became diseased, and were killed.

The receipt is that of M. Cassar, a French physician.

"Take two tablespoonfuls of fresh chloride of lime, in powder—mix it with half a pint of water, and with this wash keep the wound constantly wetted, and frequently renewed. The chlorine possesses the power of decomposing this tremendous poison, and renders mild and harmless the virus against whose resistless attack the artillery of medical science has been so long directed in vain. It is necessary to add that this wash should be applied as soon as possible after the infliction of the bite. The following are the results of the treatment—From 1805 to 1841, the number of persons admitted into Hôtel Dieu Hospital, was 185, of whom only two died—from 1826 to 1834, inclusive, in the hospital at Zurich, 347 persons bitten by different animals, (185 by dogs,) of whom only four died."

## ENGLISH REPRESENTATION.

To show our readers that reform is considerably needed in England, so far as the representative system is concerned, we may mention that Manchester, with more than two hundred thousand people, elects two members to Parliament, while Marlborough, with two hundred and thirty voters, also sends two. South Lancashire, with one million inhabitants and twenty-four thousand electors, is represented by Hurt with about two hundred electors. West Yorkshire, with one million two hundred thousand people and thirty six thousand electors, is represented by Hanham and Wordsworth, each with about two hundred electors. Leeds, Birmingham and Glasgow, with an aggregate population of one hundred thousand, have equal chances in the House with any three little boroughs, as Lyme-Regis in Dorsetshire, Lincoln or Kinsale, always to be let, and whose no honest man would hold a vote. And this is called representation! It is no wonder that there should be a demand for change, where such an order system prevails. And yet, if things are this bad now, what must they have been before the "Reform Bill" was passed, some years ago!

## THE MARKETS.

The news brought by the Britannia is considered, on the whole, favorable in a commercial point of view. Cotton remains quiet, and the Glasgow accounts represent the market, since the sailing of the Britannia, as being somewhat lower. Breadstuffs accounts are current. Causes of difference between a true patriot, like Lamartine, and a mere demagogue like Ledru Rollin, must be continually occurring.

Everything seems to be in favor of Lamartine and his colleagues, and the energy with which they are supported by the middle classes of Paris, and by the Departments of France at large. It is most probable that the strength of the Radical party, or the Communists, as they are called, is to be seen chiefly among the workmen of Paris and the other large towns. The operatives of the country are probably more moderate in their demands. They do not expect a Provisional Government or any other Government, to make the evils and exactions (as a day, and in a day) of antecedent society on principles of the most perfect and exact justice. It is to be hoped that they perceive that what France wants most, is political freedom—not so much as an end, but as a condition in which it is possible to attain other blessings, and attain them gradually and peacefully.

If, however, the Communists and Radicals at the present day, as the Terrorists of the old Revolution, succeed in overthrowing the moderate Republican party in France, the reign of disorder

## CANADA.

From sections in the Canada papers, we perceive that the Revolution in Europe has not without their natural effect upon our Canadian brethren. The Montreal Transcript, of a recent date, contains the following paragraph:

"Secretaries" is informed that the "secret meetings" to which he refers have not escaped our attention. We have for some time been aware of the "rapidly accelerating," and that Colonist "will think it likely enough that " " " is at the bottom of them. We have been informed indeed, that he was present at one meeting, and inspired the zeal of the "young republicans" with a speech. The Ministry cannot be unaware of the movement, but Mr. Lafontaine has not the courage to act, if he would. He knows that his popularity trembles in the balance, and that he must either blind his eyes or go on. We shall continue to act in the direction our correspondent points out, though we have not the least fear of the result. An "independent Republic?" Bah!

It strikes us as very singular that with the difference between being a mere colony and an independent Republic—as exemplified in their own prosperity and that of the United States—staring our Canadian brethren constantly in the face, they should remain so stupidly contented with their lot. Well, if they like it, we are sure it is none of our business.

Apropos to the above, we may mention that the St. Johns, New Brunswick, Times, of the 27th ult. says:—"A parcel of young men in this city, are remarkable for the quantity of brains which they possess, are agitating among a certain class of citizens, for annexation to the United States."

Perhaps these little sparks of Republicanism in the North, may grow into stars one of these days, and take their place upon a certain "spangled banner."

## ROBBERY.

The President of the Newark Banking and Insurance Company, was robbed of 49,000 recently, from a trunk, containing the sum in a very bad. He left the bundle forgetfully on a seat, and some one (probably having occasion for it) pocketed it. The package contained bills of the Newark Banking and Insurance Company of various denominations, from $100 down to $1, amounting to from 45,000 to 25,000. Also various checks and other securities, the payment of which has been stopped.

Presidents appear to be getting rather careless of late. We would suggest to our Newark friends, inasmuch as there is an *insurance* as well as a Banking Company, to insure the next money they entrust to their President.

Since the above was written the whole of the money has been recovered, being found at the residence of a colored woman named Mary Stewart, living at Jersey City. This woman attempted to exchange some two or three of the $5 notes, which led to suspicion and her arrest. Only two or three of the checks have been as yet recovered, but it is believed that the whole of the notes have been obtained. The woman had pick-d up the package on board the steamboat. It seems the President was engaged in a heated political discussion, and while attending to the interests of the nation, forgot those of the bank.

## THE CHARTISTS.

Most of the American papers, blindly following the lead of the English press, represent the late Chartist demonstration in London, to have been an entire failure. The Chartists are pictured as cowardly shrinking from the issue presented by the Government; and as so evidently frightened at the view that the Government also withdrew from its original position. The Proclamation issued by the Government, forbade the meeting, and any procession. When the Chartist leaders left their hall, it was not known that the Parliament Common was already occupied by the police and the troops. But when the procession arrived there, the ground was clear. An officer of the police then notified Mr. O'Connor, that the Government had determined not to interfere with the meeting, but that the procession to the House of Commons would be prevented from crossing the bridges. That the Chartists "backed out" is true; but it is equally true that the Government did the same. In fact, as we stated last week, there was an evident determination on both sides to avoid a blow. And for this disinclination to plunge their country into civil strife, we honor both parties. Still we consider such a collision ultimately, as almost inevitable. Then Heaven prosper the right!

## A BLESSED PROSPECT.

The wise ones are already congratulating themselves upon a necessary tendency to brevity in the character of our literature, owing to the general use of the Telegraph. The first place where the alteration will be perceived, will be in the speeches of our statesmen and politicians. For instance, Mr. Clay's famous Lexington speech was given in substance by the Telegraph, notwithstanding his long-winded preface, and not one word of it was taken with his address. But nothing—not even party and personal devotion—could compete with the spirit of the age. So in the case of Congressional speeches, the Telegraph gives the people the heads, leaving the rest as a Sunday-school book of them—and few care to read the correct and mighty version afterwards. Now the effort of all his must be, to make the members of Congress &c., do their own condensing. They will learn to put their thoughts into the smallest compass, for newspaper publishers will not agree to pay for the transmission of mere words. We might follow out the idea, but it is sufficient to suggest it. In the spirit of our article we therefore conclude at once.

## ANNUITIES.

A correspondent wishes to be enlightened as to the basis upon which annuities are calculated. We give his letter. Whoever answers it, will please be brief—and yet clear:

EDITOR OF POST: In M'Culloch's Commercial Dictionary under the head of Interest and Annuities, page 101, is an example given, viz: "Suppose it were required to purchase of a person advanced-life to give, to secure an annuity of £50 a year for life, interest at 4 per cent, according to the Carlisle Table I. In Table No. 11, under 4 per cent, and opposite 45, is 14.104, the value of an annuity of £1, which being multiplied by 50, gives £705 6s. the value required."

What your correspondent wishes to know is, how the 14.104 is found? in other words how Table No. 11 is made; whether from any data in the book H? Show this to some of your mathematical correspondents, and by procuring a solution to the difficulty, you will greatly oblige a friend and SUBSCRIBER.

## RELIEF NOTES.

We shall feel no decent sort of pride in being a Pennsylvanian, until the present filthy batch of Relief Notes are done away with, and until the state stops paying its interest with any kind of rids below par. As for the Relief Notes now in circulation, we meet with them are torn, raggedly, greasy, and everything else that is vile—look mean, particularly, should be in favor of either being away with them entirely, or substituting a new issue in their place, for they are creating quite a prejudice against all paper currency. As for the other matter, it is a source of surprise to us that a great a State as Pennsylvania should forfeit its honor, for the paltry sum it saves every year by paying a portion of its interest in uncurrent funds. Pennsylvania "must do better."

## RUSSIAN VERSION.

It is an old adage, that there is everything in the way it is said. The Russian papers publish of a Warsaw, giving an account of the French Revolution, sum it up in very brief terms. "At Paris there was a riot, which was promptly put down. His Majesty, Louis Philippe, is seriously indisposed, and by the advice of his physicians, he has resolved to abdicate, for some time, from the affairs of Government, and go to take the sea baths at Brighton. On the King's departure, there was a slight commotion, which was repressed, and which resulted in the retreat of M. Guizot. During his absence the King has confided the direction of affairs to Count Molé."

## YUCATAN.

It seems to be difficult to get at the exact character of the struggle in Yucatan. Some say it is a struggle between races; others between Civilization and Barbarism, like that waged between the whites of this country and the aborigines. According to the latter accounts, the civilized Indians are involved in the same destruction as the whites, at the hands of their uncivilized brethren. This seems the more plausible of the two statements, inasmuch as Mr. Stephens, the traveller, when invaded Yucatan, a few years since, found the two races living together on the most harmonious terms.

## HAYTI.

There is a prospect of disturbances in Hayti. As soon as the news of the French Revolution reached there, a great number of citizens assembled in the Champ-de-Mars, and demanded the abolition of the present Constitution, the restoration of the Constitution of the year of 1805, and a change of Ministry. All their demands were complied with. It seems, however, that there is a prospect of a civil war—the causes of which we do not clearly understand—the malcontents taking one side, and the regimes and the President the other.

## A STRONG PROOF.

What stronger proof can be needed of the miserable condition of the lower classes in England than the following:—In Liverpool, the average duration of life, among the gentry, professional persons, etc., is thirty-five years; among tradesmen, mechanics, &c., fifteen years. In Manchester, a boy labor city, the proportions are thirty-eight in gentlemen. This is the average of all who are born of these classes. Fifteen and eighteen years the average of a life—it is dreadful!

## FATHER MATHEW.

The Irish Apostle of Temperance is coming to the United States with Captain Knight, in the packet ship New World, in August. His departure is now positively fixed for the 21st of that month. He will get a hearty welcome. No people are more disposed to show honor to merit of all kinds, than the democratic people of the United States. Moral, intellectual or warlike here, it is all one to them.

## IRELAND.

The preliminaries to the prosecutions against Messrs. Smith O'Brien, Meagher and Mitchell commenced on the 12th ult. True bills were found against them by the Grand Jury on every count of the indictment. It is reported that the accused will challenge every juror in the panel, who signed the declaration of loyalty in Dublin, on the ground that they have already prejudged the case. Should such a challenge be sustained, the trial will necessarily be postponed exclusively of Repealers. It is hardly probable, however, that such a course would be sustained by the Court.

A number of young men have been arrested for "drilling" in Dublin. The penalty, on conviction, is *transportation*. What abominable tyranny!

Still, however, the arming of the people goes on, and the secret meetings of the Rifle Clubs. A Limerick paper, in alluding to the state of the country, says:—"We have it from authority which we have no reason to doubt, that in a quarter not quite a thousand miles from Limerick, 9,000 men are nightly engaged in practising the pike exercise."

Some yet believe that all the excitement will end in smoke—that there will be no fire, no insurrection. We cannot think so. An outbreak, sooner or later, unless England evinces a greater disposition to do justice, appears to us inevitable in Ireland.

## CHOLERA AND INFLUENZA.

The Sanitary Commissioners appointed by the English Parliament have reported that the Cholera and Influenza are diseases intimately connected, delighting in the same localities—*and that the latter is far more fatal than the former.* Last November, the Influenza attacked in London 300,000 persons, making for the space of eleven weeks 6,145 deaths per week above the usual number, an excess greater than the entire mortality produced by the Cholera in the worst year in a forty back. We lay the bundle forgetfully on a seat, and some one (probably having occasion for it) pocketed it. The package contained bills of the Newark Banking and Insurance Company of various denominations, from $100 down to $1, amounting to from 45,000 to 25,000. Also various checks and other securities, the payment of which has been stopped.

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## LORD BROUGHAM.

The French papers publish a correspondence between Lord Brougham and the French Minister of Justice, from which it appears that this eccentric nobleman had applied for letters of naturalization as a citizen of France, with the determination to offer himself for a seat in the National Assembly. The intimation that he must renounce all his privileges in England, if he became a French citizen, seemed to cool down his lordship's ardor a little. Curious enough.

## THE BOURGEOISIE.

In France the term *Bourgeoisie* represents what in England are called the middle classes—the merchants and traders, manufacturers, master mechanics, in one word employers. The National Guard is composed of this class. The late Revolution was brought about by the Bourgeoisie in conjunction with the workmen or the employed.

## AMUSEMENTS.

Affairs having grown too serious in Europe for amusements to flourish, a great influx of foreign dancers, singers, actors, &c., is to be anticipated. Fanny Elsler, it is said, is already making preparations for an American tour.

## New Publications.

VALEDICTORY ADDRESS. *By Henry Gibbons, M. D.* This Address to the Graduating Class of the Philadelphia College of Medicine, is written in a wise and liberal spirit. The style is very good, and the doctrine—that—the Doctor has long had the good sense to conclude as soon as he had nothing further to say. On account of its brevity we read it through, and on reading it through, we found there were passages worth quoting. Here they are:

ADVICE TO YOUNG PHYSICIANS.

"We hear of fate—of destiny, as something that moulds the human character and controls the human lot. But the turbulent and passive mind alone is the slave of circumstances. An energetic will is the arbiter of fate. When Napoleon contemplated the passage of the Alps, and his generals presented to his view the obstacles, numerous and mighty, which forbid the daring enterprise, he interrupted the recital by inquiring, *"Can it be done?"* With hesitancy, they answered in the affirmative. "Then," said the chief, "let it be done!" In this incident is the secret of Napoleon's greatness. It was done.

"I am about to give you what I regard as a very important item of counsel. The learned professions are conservative. They tend to perpetuate error, and to resist innovation and improvement. The dust of ages is sacred, and must not be brushed from their books. When Harvey discovered the circulation of the blood, it is said that not a physician in England over forty years of age would believe it. And Harvey himself, when he had grown old, refused to admit the discovery of the absorbents by Vesalius. The truth is, our limbs grow stiff with years, and it hurts us to throw off an old coat, and put on a new one. Many men are perfectly well dressed in garments, till they become rusty and threadbare. Do not fear, gentlemen, to try on a new coat. If you find on trial that the material or the workmanship is defective, or that it does not fit you, throw it off and seek another, and secure your old one.

"The pride of profession leads us to treat with contempt, all remedies of plebeian origin. We imbibe the prejudice that no good thing can come out of uneducated Nazareth. Let me warn you against this narrow policy. It will cut you off from many sources of instruction. A wise man may learn from a fool, as a bee gathers good honey from a poisonous flower. We should not be afraid of sullying our professional dignity by stooping to gather knowledge from the humblest sources. "Ever and at every interval," says Bacon, "even from an enemy. Keep your eyes constantly open—close them to no avenues of knowledge. Subsidize your improvement every thing and every body. From your own errors you may learn much. From the errors of others you may also learn. The physician that cannot gain some information from an old woman, does not deserve a diploma. It is the business of empirics and adventurers of every grade, to perform experiments on human life. These experiments are sometimes successful. Investigate them; you can lose nothing by the inquiry, and if there be light upon medical science, it will at least add to your knowledge of human nature. And the knowledge of human nature is a great accomplishment to a physician.

"Permit me, gentlemen, to propose to you my own rule of action in regard to the administration of alcoholic medicines, a rule which I am assured you will find to be safe and satisfactory, both in its physical and moral bearings. Never prescribe them in bilious cases of disease; and in nervous cases, employ them only when no other remedies will answer the purpose."

FASHIONABLE AMUSEMENTS.

"Although the cure of disease is the principal employment of the physician, yet his duties are far from ending here. Our profession owes to humanity a higher and nobler duty, far removed from the influence of selfish motives. It is to apply the principles of Physiology and of Hygiene to the prevention of disease, and the removal of its causes; to develope and reveal the laws which Providence has stamped on the complex mechanism, and to enjoin obedience to these laws, as essential to the physical and moral welfare of man. There are popular usages which tend to enfeeble or destroy our vital actions, and to establish an abnormal condition of the organic structure;—a condition transmitted from parent to offspring by the law of hereditary descent, laying the foundation for infirmities of body and mind, and poisoning the fountains of life. Many of the customs of fashionable society are prolific of these evils—none more so, perhaps, than the indulgences of the ball-room. The active exercise of the dance, in the heated apartment, is a gross abuse. See that delicate and beautiful girl, already predisposed, it may be, to pulmonic or nervous disease. She has tripped through the figures like a fairy, and now stands to breathe. Her cheeks glow with excitement, and love beams in her eye. She pants for breath, while the compressed lungs struggle vainly for their natural limit of expansion. Her heart is beating a rapid march. The circulation of the blood is disturbed, and the vessels of the brain and lungs are distended with the crimson tide. It is the midnight hour, when the kind angel of sleep is waiting in the bedchamber to turn the lamp of life. Can the human body endure all this with impunity? Impossible! To-morrow comes, and with to-morrow, loss of appetite, languid frame, pallid cheek, and aching brow. Unheeded is the warning. Impulse crowds reflection out of mind. Pleasure spreads her silken wing, and veils the drawn scythe of the destroyer, and strews the path of death with roses. The worm is gnawing at the bud. Insidious consumption, always lurking in the ball-room, comes stealing on, disguised with smiles, and when the victim is secured, off he throws the mask, and reveals his ghastly form, and leads her forth to the dance of death. Or, if perchance the lungs escape, disorders of the nervous system, in their protean forms, reward with protracted and irremediable torture, the votaries of pleasure.

"I speak of the subject in its physical relations only. Particularly obnoxious in this point of view is the 'giddy waltz.' The whirling brain must suffer greatly; and it is only surprising that girls who accustom themselves to the amusement do not grow up simpletons. And all this shameful wear and tear of the machinery of life, this suicidal violation of God's unwritten laws, passes for healthful exercise! It we must have the dance—if the dance of the heels be more important than the graces of the head—if dancing be indispensable to civilization and refinement, let the dome of Heaven be the ceiling of the ball-room; let the chest be unfettered, that the lungs shall inhale the free element to the full limit of their natural expansion, and let not life be robbed of the hours that are due to repose.

"Observation and reflection have convinced me that this is a subject worthy of the serious regard of our profession. Pulmonary, Nervous, Cardiac and Dyspeptic diseases are scattered by the dance, and nervous affections, and diseases of the heart, are rapidly increasing in our large cities. It is our duty to inquire how far the abuses of the body to which I have referred, may tend to this result. Our fair friends, from these, and similar sources, may acquire enfeebled and disordered constitutions, which not only harass their own lives, but fit them to become the mothers of a degenerate race."

ROMANCE OF THE HISTORY OF LOUISIANA. A SERIES OF LECTURES. *By Charles Gayarre. New York: D. Appleton & Co.* Mr. Gayarre has minded the model and agreeable in this volume, in very admiratory prepared. He says: "The history of Louisiana, in her early days, presents a Shakspearian mixture of the terrible and ludicrous." As an illustration of the latter feature, he alludes to a threatened insurrection of French girls, who had been sent out to the colony to tempt allurements which proved deceptive, and who were particularly indignant *at being fed on corn.* Engaged at having been deceived, they declared they would force their way out of the colony, on the first opportunity. This, he says, was called the *petticoat insurrection.* Mr. Gayarre does not state what was the result of the outbreak, but doubtless the gentlemen of the colony managed to put it down without serious consequences. For sale by *G. S. Appleton, Philadelphia.*

JOHN DUNKEL. The last number of this great Union an engraving representing "Little Vic" and Prince Albert finding safety on board a man-of-war—only three of the children being remembered in the confusion. The following is given as Santa Anna's farewell address to his native land, on his departure:

AIR. *"The Soldier's Tear."*

Upon an dock I turn
For take a fine las look
Of Ville Rico—Vera Cruz.
And yet grandeur I forsook
I leaves no dat d—m Yankee gun
Zo familiar as mine own
An I leave upon no vaddies leg
Dat I wore in Mexico.

THE SWISS FAMILY ROBINSON. *Translated from the French by J. De Clinton Locke. Second Series. New York: Harper & Brothers.* This is a continuation of the interesting work for children, already published under the above title. The adventures of the Robinson family, in the Canadian Wilderness, are pleasantly and instructively recited. The first chapter of the continuation supposes them still at the farm-house, engaged in building a new canoe. For sale by *Lindsay & Blakiston, Philadelphia.*

THE TRUE GRANDEUR OF NATIONS. This is an oration which was delivered before the authorities of Boston, July 4, 1845. The author, Hon. Charles Sumner, is a gentleman of much talent, and moral worth; and he embraced the occasion of a Fourth of July oration, to impress upon his hearers the superiority of that national grandeur which is based upon peace, in that which is based upon military glory. Published and for sale by *T. B. Peterson, Philadelphia.*

CHANCELLOR KENT. We have received a discourse on the life, character and public services of James Kent, late Chancellor of the State of New York, delivered before the judiciary and bar of the city and State of New York, by John Duer. We have not time to examine this work, and see Kent, but the least we say about that the better. Published and for sale by *G. S. Appleton, Philadelphia.*

HISTORY OF THE UNITED STATES. *For the use of Schools and Academies. A new edition, revised and continued to the present time. By John Frost. Philadelphia: Thomas, Cowperthwait & Co.*

NAPOLEON AND THE MARSHALS OF THE EMPIRE. Sent to the Table a work in two volumes, received by publisher by *Messrs. Carey & Hart*, of this city. It is well written, and contains biographies of Napoleon, Jourdan, Lannes, Oudinot, Soult, Davoust, Masseena, Marat, Ney, Berthier, Bernadotte, &c.—in all twenty-seven biographies. It is embellished with sixteen steel portraits.

THE FRENCH REVOLUTION OF 1848. *By G. G. Foster and Thomas Dunn English.* This is the first history of the late revolution in France—what hundreds and thousands will there be written before the last is penned. Messrs. Foster and Englishman take the other liberal side of the question. Published and for sale by *G. B. Zieber & Co., Philadelphia.*

CHILDREN'S BOOKS. We have received from *Zieber & Co.* "A Picture-Book Without Pictures, and Other Stories," from the Danish of Hans Christian Anderson, translated by Mary Howitt; also "The Redbreast," from the German of Christopher Von Schmid. These books appear to be well adapted to the class.

THE BOY'S SPRING BOOK. This is a little volume descriptive of Spring, rural life and country amusements, written by Thomas Miller. It is prettily illustrated. Published by *Harper & Brothers, New York*, and also for sale by *Lindsay & Blakiston, Philadelphia.*

ARMINGTON, THE MONEY LENDER. *By Mrs. Gore.* Mrs. Gore is the author of "Pauy Ravelinge," "Mrs. Armytage," "The Man of Fashion," &c. The present volume is a reprint of the work by *T. B. Peterson, Philadelphia. Price twenty-five cents.*

SIR THOMAS BRIDGETON—OR, LAUREL WATER. *By G. P. R. James. New York Harper & Brothers.* This is No. 111 of Harpers's Library of Select Novels. For sale by *Lindsay & Blakiston, Philada. Price twenty-five cents.*

THE IRISH IMMIGRANTS. A LEGEND OF ULSTER. *By Mrs. Anna H. Dorsey.* A second edition of this tale has been issued. It is published by *W. Taylor, Baltimore*, and for sale by *Gibson, 83 Dock street, Philadelphia.*

SERIALS. No. 203 and 204 of Littell's Living Age may be had of *Zieber & Co.*, and No. 4 of Cornelius's History of the Popes, of *L. R. Hamersly, Philadelphia.*

LIBERTY OF CONSCIENCE IN ENGLAND.—A Mr. John Dutton, formerly a respectable tradesman of Leeds, was committed for contempt to the Queen's Bench prison, in March, 1842, and is now its inmate, having been incarcerated 36 years, his conscience not allowing him to make a statement that would at any time restore him to liberty.

☞ It is said that the largest corn-grower in America, is Wm. Polk, Esq., of Arkansas, a brother of the President of Mexico. His crop last year was estimated at 100,000 bushels. The following is the estimate of the fruits of his plantation: Corn, $10,000; Cotton, $15,000; Pork, $4,000; total produce of the year, $69,000.

☞ The Italian nobility and gentry have resolved on wearing velvet clothes—the woollens hitherto used being the manufacture of Germany.

# FOREIGN NEWS.

## SEVEN DAYS LATER

ATTEMPT TO SUBVERT THE PROVISIONAL GOVERNMENT—TRIUMPH OF THE MODERATE PARTY—CHARTISTS' MEETINGS IN ENGLAND—EXCITEMENT IN IRELAND—AFFAIRS ON THE CONTINENT.

The steamship Britannia arrived at Boston last Sunday morning, bringing seven days later intelligence from Europe.

On Sunday, the 16th, Paris was the scene of an extraordinary commotion. M. Blanqui, escaped at the publication, by the authority of the Provisional Government, of some papers found at Guinot's, impeaching his political character, declared them to be forgeries, denounced Lamartine, Marrast, and the other moderate members of the Provisional Government, and swore to overthrow it and establish a new one, from which all but the extreme radical members of the existing Government were to be excluded.

Possessing immense influence with the Communist party, he was able to summon an immense concourse on the

# United States SATURDAY POST.

TRAVELLING AGENTS.

Mr. C. W. JAMES, No. 1 Harrison street, Cincinnati, Ohio, is our general travelling agent for the Western States, assisted by *James H. Smith, J. T. Dow, T. Gardner Smith, Frederick J. Hoover, John W. Armstrong, James Taylor, R. M. Stowe*, &c, and *W. Hemming*.

Mr. ISRAEL E. JAMES, 182 South Tenth street, Philadelphia, is our general travelling agent for the Southern and South-Western States, assisted by *Jos. K. Wheeler, William H. Weld, G. H. P. Stone, John B. Wall, T. B. Watkins, John Collins, James Dennis, Isaac D. Guger, R. S. James* and *Robt. Horton*.

Mr. HENRY M. LEWIS of Montgomery, Alabama, is our general travelling agent for Alabama and Tennessee.

THOMAS SEVERN is our Travelling Agent for New York.

WILLIAM A. PIERCE collects for us in Peoria.

JAS. PIERCE, do. in New Jersey.

CHAS. S. ROWLEY will receive subscribers and subscriptions for this paper in the State of Ohio.

MORTIMER T. WEBB, do. do. do. for New York State.

JUSTUS WHITE, New York and Canadas.

THE SATURDAY EVENING POST May be obtained weekly at the Periodical Depot of *HOTCHKISS & CO., Boston, Mass. W. ROBINSON & JONES, No. 102 Main Street, Cincinnati. W. MILPIN BOULRMET, Mobile, Alabama. W. C. MORGAN, New Orleans, La. GEO. W. NOBLE, Louisville, Ky. O. M. P. MORSE, Pittsburg, Pa. W. E. TAYLOR & Co., Baltimore, Md. GRAFFORD & PARK, Norwich, Connecticut.* Subscriptions will be received as either of the above mentioned Depots.

*WM. H. GRAHAM, is our AGENT for the City of New York.*

# From Washington.

## CONGRESSIONAL NEWS.

### SENATE.

On the 3rd, on motion of Mr. Hannegan, the President's message in relation to Yucatan was referred to the Committee on Foreign Relations.

On motion of Mr. Westcott the bill authorizing the Circuit Court for Illinois to hold a term at Chicago, was taken up, read a third time and passed.

The bill granting a pension to the widow of Com. Barney was taken up, on motion of Mr. Crittenden, read a third time and passed.

Mr. Douglass moved to take up the bill granting lands for the construction of a railroad connecting the Mississippi with the Northern lakes at Chicago. Upon this bill a debate sprang up, in which the participants were Messrs. Douglass, Niles, Bagby, Crittenden and Benton.

After further debate the bill, as amended, was put upon its final passage, and carried—yeas 24, nays 11.

On the 4th, Mr. Hannegan, from the Committee of Foreign Relations, reported a bill to enable the President to take military possession of Yucatan.

Mr. Hannegan moved to make the bill the special order of the day for the next day.

Mr. Badger thought this was too soon, and Mr. Calhoun also desired the naming of a more distant day for the consideration of the bill, just reported. Senators had had no time to examine the subject.

Mr. Hannegan said he was not disposed to press the measure, but this was a case of extraordinary exigency, and a day's delay might be fatal to the white inhabitants.

Mr. Hale desired to know whether the President had answered the resolution adopted four weeks since respecting the proposals from Yucatan for annexation to the United States?

Mr. Hannegan said that the resolutions referred to the States, East of the Sierra Madre.

Mr. Hale replied that the resolution embraced Yucatan also.

Mr. Foote urged that immediate action should be had upon the subject. He complained that Mr. Calhoun always desired delay upon important questions of this kind, though he was ready enough on last Saturday to discuss the merits of the President's message upon this subject.

Mr. Calhoun responded by saying that he was enough in the message to induce great caution.—He felt much for the wretched conditions of Yucatan, and in response would congratulate friends of it if it could be done. Yet the President himself had been in no hurry. Notes were in the 7th of March, complaining that proposals notes had not been answered. If the President could take from the 7th of March up to this time, surely the Senate might be allowed a few days for consideration. We have been driven into the watchful war, with aspirations dissimilar consequences, and should, therefore, be careful how we get into another.

Mr. Foote, in reply, defended the Administration of the Mexican war.

Mr. Calhoun briefly rejoined, after which the debate was continued at much length by Messrs. Hale, Clay, Calhoun, Hannegan, Niles and others.

On the 5th, agreeably to notice, Mr. Allen asked and obtained leave to bring in a bill extending the time for locating the Virginia land warrants, which was read twice by unanimous consent and referred to the Committee on Public Lands.

Mr. Johnson, of Maryland, moved to consider his resolution asking the President to inform the Senate whether there were any officers now in the Navy appointed by him whose nomination had not been sent into the Senate, and why they had not been sent. The resolution was adopted.

Mr. Allen moved that the vote by which the Senate agreed to the above resolution be reconsidered, for the purpose of discussing its constitutionality.

The vote having been reconsidered, the question recurred on agreeing to the said resolution. Mr. Clay opposed it zealously, and thought it ought not to pass, as the President was authorized by the Constitution to appoint officers during the recess of Congress—whose commissions do not expire until the end of the following session, and Congress had no more power to ask the President why he had not nominated them for confirmation than the President had to ask why the Senate did not confirm any nomination sent in.

The subject was, on motion, laid aside informally.

Mr Hannegan moved to take up the bill relating to Yucatan, and the motion prevailing, spoke ably in support of the bill. He charged England with having already interfered in the affairs of that distracted province and with endeavoring to obtain a foothold there. He also asserted that England, through her agents, had furnished arms and ammunition to the Indians, and had actually starred them up to insurrection.

Mr. Clayton argued the question briefly. He referred to the fact that the passage of the bill would be a violation of the treaty, which probably before this had been ratified by Mexico, and he regarded this as a serious matter. The bill would also violate the armistice agreed upon between the two countries pending the negotiation.

Mr. Johnson, of Maryland, proposed a substitute, authorizing the President to send a portion of the troops now in Mexico to the province of Yucatan, and to supply their places by the enlistment of volunteers.

Mr. Crittenden opposed both the bill and the amendment. A bill for more volunteers, he said, was now pending, and therefore another bill was unnecessary. He advocated caution before interfering with the affairs of other countries. He was ready to go as far as any in the cause of humanity, but he sought to calculate the lives and wealth of our own troops, that are proposed to be sent.

Mr. Foote followed in an earnest support of the bill. Without taking any questions, the Senate adjourned over until Monday.

On the 5th, Mr. Dix presented the resolutions of the Legislature of New York, in favor of the payment of the French claims prior to the year 1800. He said that he hoped the Senate would give the subject their most respectful consideration.

Mr. Upham presented the resolutions adopted by the Legislature of Vermont, in favor of Mr. Whitney's proposed railroad to the Pacific; ordered to be printed.

Mr. Dayton, from the Judiciary Committee, reported a bill relative to the terms of the Federal Courts of New Jersey, without amendment. He also presented bills authorizing the District Judges of Tennessee to hold special terms of the Courts, and to deposit the public archives of Florida, both of which were passed.

After some unimportant business, the discussion of the Yucatan question was resumed, when Mr. Foote called the attention of Mr. Calhoun to certain inaccuracies in the report of his remarks, made on Friday last.

Mr. Calhoun took pleasure in saying that the report made was not correct. His remark was a rhetorical one and not intended to be personal in the case.

Mr. Houston made an able speech in favor of the bill. He defended the war with Mexico, and charged that the annexation of Texas caused the war, and not the march to the Rio Grande, which last was undertaken the war than did the march to Quitman's Creek.

Mr. Niles obtained the floor for to-morrow.

The Census motion was then taken up, and after a long debate, in which the principal speakers were Messrs.

# Selected Poetry.

## A DIRGE

Weep not for him! Oh what was he but this,
Too prone to dwell on this gaol-minded earth?
The manna given, and the golden air
Of Zion, seem'd to claim her from her birth:
A spirit wonder'd from its native plain,
What, when discovering, took her for its own
Weep not for her!

Weep not for her!—her span was like the sky,
Whose thousand stars shine beauty in and bright;
Like flowers, that know not what it is to die;
Like long-lighted, endless moonlit of Polar light
Like music floating o'er a wooded lake,
Whose echo answers from the flowery banks;
Weep not for her!

Weep not for her!—She died in early youth,
Her hope had not her rich, romantic eyes;
Where human hearts seem'd the homes of truth,
And much with pleasure myself sought out her.
Her manner—she reminded me of days that flower;
Her voice of life was run out to the lees;
Weep not for her!

Weep not for her!—Her feet or slow decay,
Is every grieved; but heaven's own his mark
The pilgrim-spirit, and of wind and wave weary;
Her prospects wither or her hope grow dark;
Translated by her God, with spirit shriven,
Has passed in triumph to a region from earth to Heaven.
Weep not for her!

Weep not for her! It was not here to feel
The miseries that corrode thinking years;
Oh! it deaths of baffled hope the heart to steel,
To wander and do so again—hate of tears,
As when the world, and even from Friendship's lone,
And an earth's worry would allow to be;
Weep not for her!

Weep not for her!—She is an angel now,
And stands the sceptre doors of Paradise,
And does wind into our twilight's dew,
Sin, sorrow, suffering, banished from her eyes.
Victorious over death, to her appear
The vista's joys of Heaven's eternal year,
Weep not for her!

Weep not for her!—Her memory is the shrine
Of pleasant thoughts, not as the scent of flowers,
Can as on windless eve the air's decline,
Sweet as the song of birds among the bowers,
Rich as a rainbow with its hues of light,
Pure as the moonshine of an autumn night,
Weep not for her!

Weep not for her!—There is no crime for woe;
But rather serve the spirit, that is track
Unshrinking o'er the thorny paths below,
And from earth's low defilements keep thee back!
So, within a few fleet evening years are gone,
She's most then at Heaven's gate—and find then on,
Weep not for her!

# The Moralist.

## LETTERS

FROM HON. JOHN QUINCY ADAMS TO HIS SON: ON THE BIBLE AND ITS TEACHINGS.

PRINTED FOR THE NEW YORK TRIBUNE.

### LETTER IX. AND LAST.

The fourth and last point of view in which I proposed to offer you some general observations upon the Scriptures, was with reference to literature; and the first remark that presents itself is, that the five books of Moses are the most ancient monuments of written language now extant in the world; the book of Job is nearly of the same date, and by many of the Jewish and Christian commentators is thought to have been written by Moses. The employment of alphabetical characters are to represent all the articulations of the human voice, in the greatest intention that ever was composed by human genius. Plato says "that it was the discovery either of a God, or a man divinely inspired." The Egyptian ascribed it to Thot, whom the Greeks after wad worshipped under the name of Hermes. This is, however, a fabulous origin. That it was an Egyptian invention there is little doubt; and it was a part of their learning of the Egyptians, in all of which we are said "Moses was versed." It is probable that when Moses wrote, this art was, if not absolutely recent, at no very remote invention. There was but one copy of the law written in a book, it was deposited in the Ark of the Covenant, and was read aloud once in seven years, to all the people at their general assembly in the Feast of Tabernacles there was one other copy of the law written upon stone, erected on Mount Ebal. It does not appear that there existed any other copies. In process of time the usage of reading it then must have been dropped, and the monument upon Mount Ebal must have published; for in the reign of Josiah, about 800 years afterward, the book of the law was found in the temple. How long it had been lost is not exactly ladly but from the acknowledgment and consideration of Josiah upon hearing the book read, its contents must have long been forgotten, so that scarcely a tradition of them remained. When indeed tell that when the Ark of the Covenant was deposited in the temple of Solomon, there was nothing in the ark save the two tables which Moses put therein at Horeb. The two tables contained not the entire law, but the ten commandments; the book of the law was therefore no longer in the ark, at the dedication of Solomon's Temple; that is, about 300 years after the law was given, and 500 before the book was found by Hilkiah the high priest in the 18th year of Josiah. From these circumstances, as well as from the expedients used by Moses and Joshua, for preserving the ceremonial law and the repeated covenant between God and the people, it is observed that the art and practice of writing was extremely rare and that very few of the people were even taught to read, that these were few weeks extant, and of those few, only single copies; the art of writing, speaking and thinking with their several modifications of grammar, rhetoric and logic, were never cultivated among the Hebrews, as they were (though not till a thousand years into than Moses) among the Greeks. Philosophical research, the spirit of analysis appeared to have belonged among the ancient nations exclusively to the Greeks; they studied language as a science, and from the observation they made in this pursuit, refined a system of literary composition founded upon logical deductions. The language of the ancient writers was not constructed upon the foundation of abstract science; it partakes of the nature of all primitive languages, which is almost entirely figurative and in some degree of the character of primitive writing and hieroglyphics. We are not told from what materials Moses compiled the Book of Genesis, (which contains the history of the creation, and of 300 years succeeding it, which for matter those generations prior to the time of Moses himself; whether he had the benefit of tradition, or whether he collected it from more ancient written or printed monuments. The account of the creation, of the fall of man, and all the antediluvian part of the history, carries strong internal evidence of being more original or if I may express myself more immediate from heaven, or symbolical means; the story is of the most perfect simplicity, the discourses of the persons introduced are given as it taken down verbatim from their mouths, and the narrative is scarcely anything more than the connecting link of the discourses; the genealogies are given with great precision; and this is one of the most remarkable peculiarities of the Old Testament; the rest is all figurative; the Rib, the Garden, the Tree of Life and the Knowledge of Good and Evil, the Apple, the Serpent are all images which seem to indicate a hieroglyphic origin. All the historical books, both of the Old and New Testaments, retain the peculiar characteristics that I have noticed; the simplicity and brevity of the narrative, the partiality expressing all discourses in the identical words spoken, and the constant use of figurative symbolical and allegorical language. But of the rules of composition, prescribed by the Grecian oracle the author of Aristotle, or the compositions of figures taught by the Greek professors, not a trace is to be seen. The Psalms are a collection of songs; the Song of Solomon is a pastoral Poem; the Proverbs are a collection of moral maxims or maxims apparently addressed by Solomon to his son, with the addition of others of the same description; the Prophetical books are partly historical and partly prediction; they contain the annals of nations and revelations of the Deity to the Prophets who received them. In the New Testament the Gospels and the Acts of the Apostles are historical; the Epistles memoirs of the life of Christ and some of the Apostles, and the proceedings of some of his principal Apostles, for some years after His decease. The simplicity of the narrative is the same as that of the Old Testament; the style is grown and indicates an age when reading and writing became more common and books more multiplied. The Epistles of Paul are the production of a mind educated in the learning of the age and the school in the Grecian literature; from his history it appears that he was equally capable of maintaining an argument with the Doctors of the Jewish law, but of declaiming pointed with the Stoic and Epicurean philosophers. He appears as Aristotle in a specimen of eloquent harangue of an orator in the native country of Demosthenes. The Apocalypse of John resembles in many respects some of the prophetical books of the Old Testament; the figurative, symbolical and allegorical language of those books, shows a range of imagination which only to be the record of dreams and visions; their language is in many parts unintelligible, obscure. It has been, and is to this day among the learned and sages of many ages of Christian to attempt explanations of them adapted to facts in ancient and modern history. The style of both of the books, either of the Old or New Testament, is not a general model for imitation to a writer in the present age. Our principles and rules for composition derived from Greek and Roman schools and the examples of their principal writers, have been generally adopted at modern literature that the Scriptures—differing so essentially from them—could not be imitated without great affectation; but for purposes of amusement, for the selection of incidents that go directly to the heart; for its pathetic and sublime; and moreover; the selection of circumstances that mark the individuality of persons; for expressions, grandeur and sublimity of imagery; for commonwealth energy and classic [illegible]

# American Poets.

## MISS SARA J. CLARKE.

### (GRACE GREENWOOD.)

FROM NEILL'S SATURDAY GAZETTE.

It pleases us this morning to lay aside all established rules of precedence, and for once to satisfy public curiosity, and our "own mild will," by a one sweet description of the fair lady whose name heads our paragraph. We know, without your hints, dear Editor, that she is not as old as the distinguished Mrs. —— ; neither has she been so long before the world of letters as the well known author of "——, and other poems;" but that matters little—some lives are not counted by years, and some authors are remanded in the first of their arduous career, by the notice and approval of the dear public, usually so chary in the bestowal of its rewards. Of the last assertion Fanny Forester and Grace Greenwood are living proofs.

It is now about four years since poems appeared in the New Mirror, then just re-established by Willis and Morris, attracting much attention, under the signature of Miss Sara J. Clarke. Shortly after, during the absence of Mr. Willis in Europe, the readers of his journal were surprised by, and interested in a series of letters from the West, purporting to be written by a "slip of a girl" who delighted in all manly exercise, and all unmanly sentiment—who could fearlessly course the country on horseback, and then returning, pen a description of the ride, full of poetical and original thought. Moreover, it began to be hinted that the "slip of a girl" was young, beautiful, and still unmarried. (how did Madame Rumor for once happen to stumble upon the truth?); then commenced wondering all the readers masculine of that journal, and guessing all the feminines, as to the real name of this newly discovered literary star—fairest and brightest!

But, unfortunately, nothing could be learned.—These queries have but recently been put at rest by the open avowal of Miss Sara J. Clarke, that she, at the suggestion of a household friend, assumed the name under which she has contributed to some of our most popular periodicals, and has become so widely known and admired.

The birth-place of Miss Clarke is a small village in Onondaga County, New York; her school days were passed at Rochester, and while there, at the age of fourteen, her poems first appeared, and were praised in the various papers of that city.—She has subsequently resided in New Brighton, a village in the western part of Pennsylvania—and the past Winter came to Philadelphia, at the request of Mr. Godey, to take charge of his just established Lady's Paper. In the literary world she has been warmly and generously received, and the public have long since established her as a favorite.

In our present purpose we are not at liberty to enter fully upon the distinguishing traits of the spirited prose writings of Miss Clarke; we are speaking of the poetess, and can only hint at our predilection for her easy letters, filled as they are with wit, sentiment, and discriminating criticism. Her poetry is scarcely as well known as her prose productions—but rising as she is, it exhibits a strength, tenderness, and oftentimes a finish, that would do honor to more mature thought and experience.—Strength and boldness, both in thought and expression, are perhaps its distinguishing characteristics; she is fearless of the world and its criticism, and independence, with a hearty honesty, is stamped on every thought and word. This extends through, or rather springs from, her individual nature, to which she gives full voice in what she has written; you have but to see and converse with her to know that this proud, fearless spirit, is no affectation. It speaks in her eye, (deep eye) it speaks in every act, and compels you for once to do homage to sincerity. In manner, Miss Clarke is, as one would suppose, somewhat abrupt, frank, and in a measure unrestrained by conventionalism; but here shall we describe the physique which lodges this unbridled spirit!

We chanced, yesterday, to enter the studio of Mr. Cushman, who was busily engaged on a delicate miniature of the very lady in question, who sat all unconscious that we also meditated a similar operation upon her features. To see Grace Greenwood, she must be engaged in pleasant conversation, for then her dark eyes flash, a deep flush suffuses her clear brunette complexion, the small crimson mouth quivers with emotion, and your been ideal is before you. Her forehead is broad, and fully developed; her hair, usually "put up in some wild way," is dark and lustrous; her form, rather above than below the usual height, gives scarcely an idea of the muscular power which can sway a fiery steed with strong mastery. She has the English accomplishment of fine horsemanship, and we hope that many of our ladies will follow her example, seeking health and pleasure in what she describes with so much spirit!

### A MORNING RIDE.

When brushed in spirit, when weary of life,
When I think heads in borders, and shrink from its strife.—
A less its fruits turned to ashes are mocking my taste,
And its fairest scene seems but a desolate waste,
Then come to me my steed! Come to me and bear to cheer
Kin friendship's soft accents, or sympathy's tear;
No counsel I ask; and no pity I need,
But brine me, oh, bring me, my gallant young steed!
Oh do his light arched neck and his nostrils spread wide
The eye full of fire, and his step full of pride!
As I spring to his back, as I seize the strong rein,
The strength of his spirit, controls again!
The beast we bit broken which fettered my mind,
And my cares leave away on the wings of the wind!
My pride lift its head, for a season turned down,
And the green in my bosom our now pain on her crown.
Now move off! like the whirlwind, to the plains whereon they come,
And the rapture of motion is thrilling my frame.
Oh, on speeds my courser, across pranting the sod,
Where nothing is dared to check where he trod
Ah, no, like a dove, when the hounds' early lay
Awaken the wild echoes, away and away!
Still faster, still faster he leaps at my cheer
Till the ten hills are flying, and we whistle in air!
Now sing a clear triumph lean my cheek
Not his glossy coat heaving the while pebbles to k
Now a gain dark as midnight—what matter—we'll
do it
Though shadows are round us, and rocks close on
down,—
The night hawk screeches shrill, as we's hurrying through,
And dark as with spectres of silvery dew!
What a wild thought of triumph that this gallant hand,
Bold, proud in the might of his strength may rein
mend!
What a glorious creature! Ah, glance at him now
As I check him awhile on this green hillside's brow
Now he leans his mane, with a shriek, joyous single,
And paws the fine earth as he proud, stately play
Ha! ha! I laugh at the thought of the hours
I'd the long hour's pulsing or flashing with fire!
Ha, a dash—down we plunge! No, the bold leap we
dare
Like a wild winged arrow we rush through the air
Ah! not all the pleasure that poets may praise.
Not the wondering waste in the bathroom's blaze
Of the lonely poet's study, or the daring cave
Not the cool cheeks as our merry dance
Not the cool high leaping waters clear,
Not the rare dance on the moonlight shore
Not the rare dance on the moonlight shore
As the wind and the waves roar
Or a fearless leap on a fiery steed
The subjected poem excels not less in tenderness, than the first in spirit.

### THE LAST GIFT.

I have thee, between twin best thee
The flight of the implored
My clinging soul is torn from thee
My lonely, my adored
My soul gifted here on it breathes
In listening and in prayer
Be thy home, close to my home
Thou little lock of hair!

I know thee will think tenderly
And lovingly of her
Thou will forget my waywardness
When I am gone from thee
Thou will remember only the good
Which made life think me fair
Thou will wish many tears begets
Thou little lock of hair!

And yet at times thy gentle wind stirs
With gentle touch my cheek
And then may it chance another time
And stamp her to the lesson
For when was the last gone thy glowing to
In tender gladness done
Oh, do not let her hand disgrace
The little lock of hair!

The dark rich hair thou oft has praised
The raven silkened and
Still, on the sunlight on it hide
Give one quick glance of gold
Though years roll by, no trace of change
Its glossy curls shall weave
It never will grow gray, beloved
This little lock of hair

And when the earth weighs cold and damp
Above my resting place,
When full and cold the tears fall heavily
Around my cold, dead face—
The sexton to know a part of me
Thou will be glad may chance
Thou'll keep it then, love, always warm
This little lock of hair

Ah, dearest, we have pain and cold
Has grown the bond of man!
No, sought out a grave and death
With a the sleep of them.
I go!—soon where my dying bend
Is followed with God tears,
No, take it, my dear! and, angel, save
This little lock of hair

I see thee not! I faintly see
The last tears now dost weep
Kiss down my quivering eyelids, love,
Then, then, and I will sleep
I go where angels beckon me,
I go their heaven to share—
Yet with a longing sadly leave
The little lock of hair!

Exercise.—Mr. Nicholson, who has travelled through Ireland on foot, and endured hunger, cold, and weariness, says that she has had no sickness nor cold, and is strong and hearty. She has lived chiefly on Indian meal, and has used neither tea, coffee, nor butter, and very little milk. It is that very exercise, exposure, and abstinence which have kept her so healthy. People little know how much they lose by effeminate indulgence.

## COMIC BLACKSTONE.

Fine.—The law has a great deal to say about fines, of which it mentions many sorts. One kind of fine consists in "the compulsory creation of money"—but what there is so very fine about this process as to entitle it to that endearing epithet, it is quite impossible to conjecture. Perhaps the phrase comes from the Latin finis, on the ground that the fine is in the end or object of the law for the violation of which the fine is ostensibly imposed. This hypothesis seems so very plausible in the case of militia-fines, as well nigh to enforce conviction of its truth.

Gentleman—is compounded of two languages—from the French gentil i. e. honestus, and the Saxon man, a man. "Putting that and that together," one would suppose that an honest man constitutes a gentleman. But such an hypothesis is plainly at war not only with the popular sentiment, but also with strict Etymology. For honestus is a word which, like certain individuals, has nothing honest about it but its outward appearance. The true signification of the term is well born, and its application is to those who have the luck to be born with "gold spoons in their mouths"—which brings the definition of a gentleman to be this—gentleman—the son of a man. But for Thos. Smith (De Rep. Ang. 1; 6, I c. 26,) has given a full and very Bardolphian definition of a gentleman, whereby every man may try himself and his neighbors. "As for gentlemen," says Sir Thomas, "they be made good cheap in this kingdom, for whosoever studieth in the Universities, and can live idly, and without manual labor, and will bear the port, charge and countenance of a gentleman, he shall be called master, and shall be taken to be a gentleman"—"which," he should have added, "is an excellent thing."—N. Y. Dispatch.

# Our Picture Gallery.

DON QUIXOTE DEMOLISHING THE PUPPET SHOW.

One readers will remember that not very long since, Messrs. Lea & Blanchard, of this city, published a very handsome, illustrated edition of Don Quixote. From its pages we take the above engraving.

The explanation of the engraving is as follows: A puppet show was exhibiting at a tavern to which the Don was staying. The design of the show was to represent the escape of a Christian lady sided by her husband from the hands of the Moors. Don Quixote looked quietly on, until the Christian and his wife were mounted, and the Moors in hot pursuit—but then he could remain inactive no longer. The following is an extract from the work:—"When Don Quixote saw this numerous rabble of Moors, and heard the martial din of the military instruments, he thought it would be advisable for him to cover those that fled. Acting accordingly, he rose from his seat, and cried in a voice of thunder: 'I will never consent, while I live, that in my presence such an outrage as this be offered to so famous a knight and so daring a lover as Don Gaiferos. Hold, base born rabble, follow not nor pursue after him, I say, whom, despite of his battle.' As he spoke he unsheathed his sword, planted himself close to the show, and, with violent and unheard-of fury, began to cut hacks and slashes upon the Moorish puppets, overturning some and beheading others, laming this and demolishing that. Among a great many other strokes he fetched one with such force, that if Master Peter had not ducked and squatted down, he had chopped off his head with as much ease as if it had been made of sugar paste. Master Peter cried out: 'Hold, Signor Don Quixote, hold, and consider that these figures you throw down, maim, and destroy, are not real Moors, but only puppets made of pasteboard; consider, sinner that I am! that you are undoing me, and destroy my whole livelihood.' For all that, Don Quixote still laid about him, showering down, doubling and redoubling fore-strokes and back-strokes like hail. In short, in less than two credos he demolished the whole machine, leaving the puppets lying hacking and hewing, King Marsilio being sorely wounded, and the head and crown of the Emperor Charlemagne cloven in two. The whole audience was in consternation; the ape flew to the top of the house, the cousin was frightened, the page deafened, and good educated, who possessed not, as they say, a single one